

# Kassia & Friends V

Rebekah Demaree, soprano      Susan Savage Day, soprano  
Sharon Jensen, piano  
with  
David Cooper, trumpet  
Heather Huckleberry, oboe  
Corey Mackey, clarinet

Come Ye Sons of Art, Z. 323 (1694)

III. Sound the Trumpet

7 Arie con tromba sola (1703–08)

4. Rompe sprezza

Mein Herze schwimmt im Blut, BWV 199 (1714)

VII. Recitative: Ich lege mich in diese Wunden

VIII. Aria: Wie freudig ist mein Herz

*Rebekah Demaree, soprano*

*David Cooper, trumpet*

*Sharon Jensen, piano*

Henry Purcell

(1659–95)

Alessandro Scarlatti

(1660–1725)

Johann Sebastian Bach

(1685–1750)

Magnificat, BWV 243 (1723)

III. Quia respexit

Neun deutsche Arien (1724–26)

VI. Meine Seele hört im Sehen, HWV 207

VIII. In den angenehmen Büschen, HWV 209

*Susan Savage Day, soprano*

*Heather Huckleberry, oboe*

*Sharon Jensen, piano*

Johann Sebastian Bach

Georg Frideric Handel

(1685–1759)

Die gefangene Nachtigall, Op. 11 (1842)

Der Hirte und das Meerweib, Op. 156

*Rebekah Demaree, soprano*

*Corey Mackey, clarinet*

*Sharon Jensen, piano*

Heinrich Proch

(1809–78)

Peter Joseph von Lindpaintner

(1791–1856)

The Great Trees (2012)

2. The Silence

4. The Steps of the City

*Susan Savage Day, soprano*

*Corey Mackey, clarinet*

*Sharon Jensen, piano*

Gwyneth Walker

(b. 1947)

Friday, 5 October 2018, 12:15 p.m.  
Atrium Auditorium, First Unitarian Society, Madison

## BIOGRAPHIES

**David Cooper (trumpet)** is currently the Professor of trumpet at the University of Wisconsin-Platteville. As a clinician, he has lectured and performed at the International Trumpet Guild Conference, Beijing, China; New York Brass Conference; and is an active soloist/clinician with regional schools and community ensembles. Performances have been with such renowned artists as Kurt Elling, Lynn Harrell, Orbert Davis, Ben Sidran, Andre Watts, Bob Mintzer, Joe Williams, Ed Shaunessy, Clyde Stubblefield, Bobby McFerrin, Armen Donelian, Lew Soloff, Bobby Shew, Bob Newhart, Marie Osmond, Robert Goulet, among others. Cooper earned the Bachelor of Music from Lawrence Conservatory of Music in Appleton, Wisconsin, the Master of Music from the University of Akron in Ohio, and the Doctor of Musical Arts from the University of Wisconsin-Madison.

**Susan Savage Day (soprano)** is an Associate Professor of voice and Vocal Area Coordinator at UW-Platteville where she teaches applied voice, bodyworks for musicians, vocal pedagogy, and music appreciation. An alumna of UW-Platteville, Savage Day earned a B.A. in music and continued her education at UW-Madison, earning an M.M. and D.M.A. in music. A founding member of Kassia, Savage Day has performed numerous recitals on campus and throughout Wisconsin and Iowa. She is grateful to her generous colleagues for their kindness, talent, and passion for collaborative chamber music.

**Rebekah Demaree (soprano)** has performed recitals and chamber music in Europe and throughout the United States. Concerts include Carnegie Hall (New York), Chamber Recital Series (Eisenstadt, Austria), 31st Street Concert Series (Austin), Artist Recitals (Seattle), and 150th Anniversary Recital Series (Fort Wayne), as well as venues throughout the tri-state area. A graduate of Indiana University and the University of Idaho, Demaree joined the UW-Platteville faculty in 1994. She is deeply thankful to her colleagues for enthusiastically collaborating and wholeheartedly sharing their amazing artistry on stage today.

**Heather Huckleberry (oboe)** is Professor of oboe at UW-Platteville and the Artistic Director of the UW-Platteville Baroque Festival. She is also the co-founder/member of the Dubuque Chamber Players, a professional chamber music group started in 2012. Huckleberry can be heard, together with members of the St. Paul Chamber Orchestra, on a commercial CD for Lifescapes Music. She attended the University of Minnesota, where she earned her B.M. and M.M. degrees in oboe performance. Her oboe studies were under the tutelage of Kathryn Greenbank (Saint Paul Chamber Orchestra) and Elizabeth Starr-Masoudnia (Philadelphia Orchestra).

**Sharon Jensen (piano)** holds music degrees from Calvin College, the University of Texas and the University of Michigan. As the recipient of a Rotary Fellowship, she studied at the Hochschule für Musik in Vienna, Austria where she received the Artist's Diploma. In March 2010, Dr. Jensen made her debut at Carnegie's Weill Recital Hall and performed there for four consecutive years. She has also been heard on NPR's *Live from Landmark Center*, *Live from the Chazen* and Chicago's *Dame Myra Hess Series*. She is currently Assistant Professor of Music at Clarke University where she teaches piano, music history and keyboard skills. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa.

**Corey Mackey (clarinet)** is the Assistant Professor of Clarinet at the University of Wisconsin-Platteville and the Principal Clarinetist of the Dubuque Symphony. He is a founding member of Driftless Winds, a professional reed trio that performs at Universities and conferences throughout the US. As a sought-after musician and pedagogue, he has done recitals and masterclasses at several universities and chamber music festivals. Corey is a D'Addario performing artist.



# FRIDAY NOON MUSICALE

• 34th Season •

Christopher Allen  
classical guitar and lute

French Galliard  
Del trombo Galliard  
Canzone de Claudio da Correggio

*with Douglas Towne, lute*

John Johnson  
Richard Allison  
G.A. Terzi

El Decameron negro  
I. The Warriors Harp  
II. Flight of the Lovers through the valley of echoes  
III. Ballad of a Maiden in Love

Leo Brouwer

Bagatelle no. 2

William Walton

Un Sueno en la Floresta

Agustin Barrios Mangore

For Yen

Celil Refik Kaya

12 October 2018 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Atrium Auditorium





# FRIDAY NOON MUSICALE

• 34th Season •

Perennials for Flute, Clarinet, and Piano

Daniel Dorff (b. 1956)

- I. Joyous Overture
- II. Romanza

Five Short Pieces for Flute, Clarinet, and Piano

César Cui (1835–1918)  
arr. A. Cheeseman/ S. Collins

- I. Badinage
- II. Berceuse
- III. Scherzino

*Cristina Ballatori, flute* ▼ *Christian Ellenwood, clarinet* ▼ *Myung Hee Chung, piano*

An Emily Dickenson Notebook  
To Make a Prairie...

Robert Spillman (b. 1937)

Le Nozze di Figaro

Wolfgang Amadeus Mozart (1756–1791)

Non so più cosa son, cosa faccio

Faust

Charles Gounod (1818–1893)

Faites-Lui-mes aveux

*Rachel Wood, mezzo-soprano* ▼ *Myung Hee Chung, piano*

Three Irish Folksong Settings for Voice & Flute

John Corigliano (b. 1938)

- The Salley Gardens
- The Foggy Dew
- She Moved Through the Fair

*Rachel Wood, mezzo-soprano* ▼ *Cristina Ballatori, flute*

Preludes, Opus 23 for Piano

Sergei Rachmaninoff (1873–1943)

- No. 4 in D Major
- No. 5 in g minor

*Myung Hee Chung, piano*

19 October 2018 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Atrium Auditorium



MUSIC  
First Unitarian Society  
900 University Bay Drive • Madison

## PERFORMERS

**Cristina Ballatori (flute)** has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber, and orchestral musician. Recent highlights include a featured recital at the World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, “Live from Hochstein” series on public radio in Rochester, New York, and artist residencies in Spain, Costa Rica, and Mexico. Ballatori is a member of several chamber groups: the *Semplice Duo* with pianist Kevin Chance, *Duo Sacromonte* with guitarist Jonathan Dotson, and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, and Mid-South Flute Society. Ballatori received the University of Texas System’s Regents’ Outstanding Teaching Award. Dr. Ballatori joined the University of Wisconsin-Whitewater faculty as Assistant Professor of Flute in Fall 2016. She previously served as Associate Professor of Flute at the University of Texas–Rio Grande Valley. Her teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith.

**Myung Hee Chung (piano)** began playing piano when she was four. Just four years later, she debuted with the Seoul Philharmonic Orchestra. Her numerous awards include first prize at the Chicago Symphony Orchestra Young Performer's Competition and the William Kapell International Piano Competition. She has performed throughout North America with orchestras such as the Chicago Symphony Orchestra and the Baltimore Symphony Orchestra, as well as in Europe and Asia. Public radio has broadcasted her performances. Her playing has been described as "clean, strong...marked by a bell-like quality that never disappeared even under the severest pressure." She has judged many competitions and has given master classes in universities in the U.S. and Korea. Dr. Chung has taught at Missouri Southern State University–Joplin and University of New Mexico-Albuquerque. In 1995, she joined the faculty of the University of Wisconsin–Whitewater, where she is a full Professor and Keyboard coordinator. Chung holds the Bachelor of Music and Master of Music degrees from the Juilliard School, and the Doctor of Musical Arts degree from Manhattan School of Music.

**Christian Ellenwood (clarinet)** is a composer, clarinetist, and teacher based near Milwaukee, Wisconsin. His compositions have been performed at Carnegie Hall and international concerts, festivals, and conferences. His music has been broadcast over major classical networks, including Chicago’s WFMT. He is principal clarinetist for the Skylight Opera of Milwaukee and the Woodstock Mozart Festival/Midwest Mozart Festival, and appears regularly with other orchestras and ensembles in the region, including the Milwaukee Ballet, Bel Canto Chamber Orchestra of Milwaukee, Madison Symphony, and Madison Opera. His chamber music collaborations include performances with the Grammy Award-winning Ying Quartet as well as artists such as Los Angeles Philharmonic principal cellist Robert DeMaine, violinist Mark Peskanov, and pianist Christopher Taylor. Committed to fostering and nurturing human growth through the art of music, he serves as Professor of Clarinet at the University of Wisconsin–Whitewater. He has received the W. P. Roseman Award, UW–Whitewater’s highest honor for excellence in teaching. He also assists young composers’ growth through the Milwaukee Youth Symphony Orchestra’s John Downey Creation project.

**Rachel Wood (mezzo-soprano)** has appeared in opera, concert, and recital performances across Canada, the United States, Italy, and the Netherlands. Dr. Wood completed the Doctor of Music degree at Indiana University, and holds Master of Music and Bachelor of Music degrees from the University of Western Ontario. She furthered her studies at the Canadian Operatic Arts Academy, Accademia Europea dell’Opera, and the Centre for Opera Studies in Italy. In 2015, Wood joined the voice faculty at the University of Wisconsin–Whitewater, where she teaches studio voice, lyric diction, song literature, and voice pedagogy.



# FRIDAY NOON MUSICALE

• 34th Season •

“Classical Music from Asia”

Amy Hartsough, mezzo-soprano ▼ Eric Hung, piano

## City Night

Alice Ping Yee Ho  
Words by Bo Wen Chan

1. Night in the city
2. You seek forever
3. My moonlit darling
4. Reach for sanity
5. We sleep
6. Three blind cannot judge

## Cat Haikus

Thomas C. Lang  
Haiku by Amy Danielson

## Songs Collection on Poetry

P.Q. Phan  
Poems by Ho Xuan Huong (XVIII s.)

Confession I  
The Floating Cake  
Jackfruit  
Confession II  
On Sharing a Husband  
Confession III

## Songs (*excerpts*)

Toru Takemitsu

A Song of Circles and Triangles [Takemitsu]  
All that the Man Left Behind When He Died [Shuntaro Tanikawa]  
To the Island [Mann Izawa]

26 October 2018 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Atrium Auditorium





# FRIDAY NOON MUSICALE

• 34th Season •

Helen Avakian, guitar ▼ Dave Irwin, guitar

[Program to be announced from the stage]

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**Helen Avakian and Dave Irwin** perform an exciting array of acoustic guitar music ranging from captivating original songs and instrumentals to arrangements of classics like George Gershwin's "Rhapsody In Blue."

**Helen Avakian** is an award winning singer/songwriter/guitarist relocated to the Madison, WI, 4 years ago from New York. In September 2014 Helen won the International Fingerstyle Guitar Championship, the first female to do so. Helen was voted number one Favorite Acoustic Act four times by Rhythm and News magazine and she has won numerous songwriting awards, including seven first prizes from the NewSongs Contest at the Walnut Valley Festival in Kansas. Her latest recording, "Notes from Helen," made it to the finals of the international Just Plain Folks competition for Best Guitar Album and has received this praise. "Notes from Helen is an extraordinary CD, ranking with the very best fingerstyle - or any style - guitar albums." Céline Keating, Minor 7th Helen has received raves from reviewers who call her "a rising star," and a "guitar goddess." Acoustic Guitar magazine describes her playing as "impressive... full of life and energy." Helen's guitar playing and vocals are featured on the opening track of Pete Seeger's Grammy-nominated final album, *The Storm King*. [www.HelenAvakian.com](http://www.HelenAvakian.com)

**Dave Irwin** is a long time well-known guitarist in Madison, WI. He specializes in fingerstyle, Brazilian and jazz guitar. He was the house guitarist at Samba Brazilian Grill in Madison for a number of years, is regularly featured in the Brazilian Carnival festival at Madison's Majestic Theatre, and he has performed his solo guitar arrangement of The National Anthem on ESPN, and at the Kohl Center for Badgers games and the World Olympic Style Wrestling Competition-Team USA. Together Helen and Dave love to take their audiences on a musical journey from the US to Europe, Asia, Africa, and South America, in the end always returning to the heart.

2 November 2018 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Atrium Auditorium



**SET LIST : FUS Friday Noon Musicale (November 11, 2018)**

**Helen Avakian and Dave Irwin  
Guitars, Vocals, Ukulele, Percussion**

*Listen to the Breeze*.....Chiwoniso Maraire (Africa)  
*Start Again*.....Helen Avakian and Juli Johnson  
*New Year's Day*.....Helen Avakian and Dave Irwin  
*If You Only Knew*.....Helen Avakian  
*You're My Best Friend*.....John Deacon (England)  
*Be There For You*.....Mark Fonseca and Helen Avakian  
*Amigo Paolo*.....Rick Udler(Brazil)  
*Paciencia*.....Lenine(Brazil)  
*Blue Boat Home*.....Peter Mayer





# FRIDAY NOON MUSICALE

• 34th Season •

Laura Medisky, oboe ▼ Vincent Fuh, piano

Concerto in A Major for Oboe d'amore, BWV 1055

Allegro  
Larghetto  
Allegro ma non tanto

J. Sebastian Bach  
(1685–1750)

Sonatina for Oboe and Piano

Allegretto  
Kanon (Lento)  
Allegro non troppo

Grażyna Bacewicz  
(1909–1969)

Sonata for Oboe and Piano, Op. 166

Andantino  
*ad libitum* - Allegretto - *ad libitum*  
Molto Allegro

Camille Saint-Saëns  
(1835–1921)

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**Laura Medisky (oboe)** is a founding member of the Black Marigold wind quintet and is Assistant Director of the LunART Festival. Praised for her “beauty of tone” and “wonderful blend and phrasing,” Medisky performs in ensembles such as the Wisconsin Chamber Orchestra; the Madison, Rockford and Elgin Symphony Orchestras; Bach Dancing and Dynamite Society; and Fresco Opera. For the 2016-2017 season, she served as principal oboe in the Wisconsin Chamber Orchestra. As owner of Medisky Oboe Studio LLC, she is gaining national recognition for her creativity and innovation in teaching, and was recently a featured guest on the podcast Double Reed Dish. Currently teaching at Edgewood College, she has also served on faculty at UW-Platteville, Luther College, and Maranatha Baptist University. Medisky’s solo album, *Personalities: 21st-century American Music for Oboe*, is available on the Centaur Records label.

**Vincent Fuh (piano)** performs genres spanning classical to avant-garde, jazz to rock, and frequently collaborates with visiting guest musicians in recital. He has appeared with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Bach Dancing and Dynamite Society, Oakwood Chamber Players, Sound Ensemble Wisconsin, Madison Chamber Choir, Madison Choral Project, and Opera for the Young, an arts outreach organization that brings fully staged opera to schools throughout the Midwest. He was pianist and writer/arranger for 12-piece salsa/Latin-jazz ensemble Madisalsa for over twenty years and currently performs with Orquesta Latin Pride and Orquesta MAS. His studio recorded work includes Laura Medisky (oboe), Marc Vallon (bassoon), Charles Tibbets (horn), Thomas Pfotenhauer (trumpet), Tom Curry (tuba), and Mark Hetzler (trombone).

9 November 2018 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Atrium Auditorium





# FRIDAY NOON MUSICALE

• 34th Season •

Amber Nicole Dilger, soprano ▼ Paul Ester, piano

They Can't Take That Away from Me .....George Gershwin & Ira Gershwin  
from *Shall We Dance*

Young at Heart.....Johnny Richards & Carolyn Leigh

The Wrong Blues..... Alec Wilder & William Engvick

Dream a Little Dream of Me..... Fabian Andre, George Kahn, & Wilbur Schwandt

Someone's Been Sending Me Flowers.....Sheldon Harnick & David Baker

All the Things You Are.....Oscar Hammerstein & Jerome Kern  
from *Very Warm for May*

Girl from Ipanema.....Antonio Carlos Jobim

So Many Stars..... Sergio Mendes

Nature Boy..... Eden Abhez

Autumn Leaves.....Joseph Kosma & Jacques Prévert

Something Beautiful.....Lynn Ahrens & Stephen Flaherty  
from *Legacy*

On a Clear Day .....Alan Jay Lerner & Burton Lane  
from *On a Clear Day You Can See Forever*

Ac-cen-tchu-ate the Positive..... Harold Arlen & Johnny Mercer  
from *Here Come the Waves*

16 November 2018 ▼ 12:15 p.m. ▼ First Unitarian Society of Madison ▼ Atrium Auditorium



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# FRIDAY NOON MUSICALE

• 34th Season •

## Shannon Farley and Friends

Elsbeth Stalter Clouse, violin ▼ Shannon Farley, viola ▼ Sam Sinai, 'cello  
Catherine Harris, bass ▼ Sarah Gillespie, horn  
Juliana Mesa Jaramillo, bassoon ▼ Brian Gnojek, clarinet

Septet in E-Flat, opus 20

Ludwig van Beethoven  
(1770–1827)

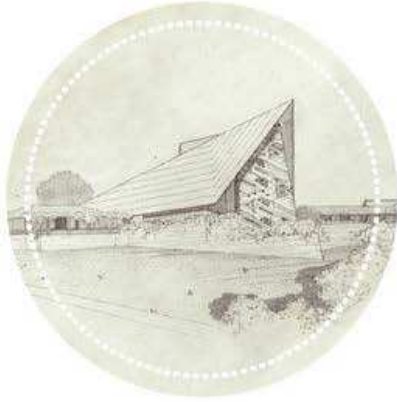
1. Adagio – Allegro con brio
2. Adagio cantabile
3. Tempo di menuetto
4. Tema con variazioni: Andante
5. Scherzo: Allegro molto e vivace
6. Andante con moto alla Marcia – Presto

30 November 2018 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Atrium Auditorium



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First Unitarian Society  
900 University Bay Drive • Madison



# FRIDAY NOON MUSICALE

• 34th Season •

Mark Valenti, piano

Three Preludes (1910-12)

Bk. II #7 (...La terrasse des audiences au clair de lune)

Bk. II #8 (...Ondine)

Bk. II #10 (...Canope)

Bk. I #5 (...Les collines d'Anacapri)

Claude Debussy

(1862–1918)

Rondo No. 3 in A minor, K. 511 (1787)

Andante

Wolfgang Amadeus Mozart

(1756–1791)

Sonata (1926)

I. Allegro moderato

II. Sostenuto e pesante

III. Allegro molto

Bela Bartok

(1881–1945)

7 December 2018 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Atrium Auditorium





## PROGRAM NOTES

It is easy to forget that Claude Debussy titled each of his *Preludes* after its completion (...hence the parenthetic ellipses coming at the end of each piece) for the music seems so inspired by its title. A twinkling, starry, moonlit night is depicted in *La terrasse des audiences au clair de lune* (*The reception terrace by moonlight*) while scintillating fountains and cascades can be heard worshipping *Ondine*, the goddess of water. *Canope* is Claude Debussy's evocation of the enigmatic ancient Egyptian city of Canopus. And finally, suggestions of cowbells, shepherd's flute, and folk songs are among the italianità heard in *Les collines d'Anacapri* (*The Hills of Anacapri*).

Unlike the sprightly character of most rondos, the mood of Wolfgang Amadeus Mozart's *Rondo in A minor* is one of dark introspection. One of the most striking aspects of this rondo is the rich chromaticism as well as in the ornamentation of the main theme which possibly foreshadow Chopin.

Written the same year as *Piano Concerto No. 1* and *Out of Doors Suite* for his concert tours, the *Sonata* by Bela Bartok exploits the potentialities of percussive pianism, primal rhythms and peasant-like melodies. The first movement is a dance with a motor driven rhythm. The static harmonies and inert melodies of the second movement depict a stark, bleak, desolate landscape. The third movement, set in a kind of rondo-variation form, has the most ethnic flavor combining folk-like melodies and rhythms with percussive modernism.

-- M.V.

## BIOGRAPHICAL INFORMATION

Mark Valenti earned his Master of Music from Northwestern University, Bachelor of Music from the Philadelphia Musical Academy and has studied with such notable teachers as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary, and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C.

Mark Valenti has performed in recital live on WFMT classical radio. He has also done extensive work in the Jazz field including performances with Gregory Hines, Frank Foster and Al Grey and has appeared on television with Joe Sudler's Swing Machine and singer/actor Christopher Durham.

Formerly Professor of Music at the University of the Arts in Philadelphia, Xavier University in Chicago, and the Loire Valley Music Institute in France, Mr. Valenti currently teaches at his studio in the Lakeview neighborhood of Chicago and is available for lessons for all levels and all styles.



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# FRIDAY NOON MUSICALE

• 34th Season •

Wendy Adams, violin  
Ann Aschbacher, piano ▼ Stephen Leeds, piano

Sonata in A major, K526 (1787)

- I. Adagio Molto
- II. Andante
- III. Presto

Wolfgang Amadeus Mozart (1756–1791)

Sonata No 2 in G major (1923-1927)

- I. Allegretto
- II. Blues
- III. Perpetuum mobile

Maurice Ravel (1875–1937)

14 December 2018 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Atrium Auditorium





# FRIDAY NOON MUSICALE

• 34th Season •

Trevor Stephenson, harpsichord

*with guest artist*

*Kristen Davies, baroque flute*

Sonata in E minor, K. 263

Domenico Scarlatti  
(1685-1757)

Sonata in A major, K. 209

D. Scarlatti

Capriccio on the Departure of a Beloved Brother, BWV 992

Johann Sebastian Bach  
(1685-1750)

Sonata for Flute and Continuo in C major, BWV 1033

attributed to J. S. Bach

Andante – Presto – Allegro

Adagio – Minuet I & II

Prelude and Fugue in E-flat minor, The Well-Tempered Clavier I

J. S. Bach

Allegro in G major

George Frideric Handel (1685-1759)

Minuet in G minor and Sonatina in B-flat major

Gavotte in G major

18 January 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



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**Trevor Stephenson**—harpsichordist, fortepianist, and pianist—is the artistic director and founder of the Madison Bach Musicians. He earned the Doctor of Musical Arts degree in Historical Performance of 18th-Century Music from Cornell University, where he studied fortepiano with Malcolm Bilson. With his colleague, Norman Sheppard, he has made and refurbished a series of historical keyboard instruments ranging from Italian Renaissance harpsichords to Victorian pianos. He has released sixteen recordings on the Light & Shadow label and tours throughout the United States as performer and lecturer. Information and tour schedule at [trevorstephenson.com](http://trevorstephenson.com).

**Kristen Davies** is a freelance flutist who holds degrees in Flute Performance from Eastern Illinois University (BM) and the University of Oklahoma (MM). She performs regularly with Pentissimo Woodwind Quintet and with various other ensembles throughout the area on modern and baroque flutes.

*The harpsichord in today's concert was made in 1999 in Madison by Norman Sheppard;  
it is modeled after a late 17<sup>th</sup>-century Flemish instrument by Couchet.*

*First was the world as one great cymbal made,  
Where jarring winds to infant Nature played.  
All music was a solitary sound,  
To hollow rocks and murm'ring fountains bound.*

*Jubal first made the wilder notes agree,  
And Jubal tuned music's Jubilee,  
He call'd the echoes from their sullen cell,  
And built the organ's city where they dwell.*

*Each sought a consort in that lovely place,  
And virgin trebles wed the manly bass.  
From whence the progeny of numbers new  
Into harmonious colonies withdrew.*

*Some to the lute, some to the viol went,  
And others chose the cornet eloquent,  
These practicing the wind, and those the wire,  
To sing men's triumphs, or in Heaven's choir.*

*Then music, the mosaic of the air,  
Did of all these a solemn noise prepare,  
With which she gain'd the empire of the ear,  
Including all between the earth and sphere.*

*Victorious sounds! yet here your homage do  
Unto a gentler conqueror than you,  
Who though he flies the music of his praise,  
Would with you Heaven's Hallelujahs raise.*

*~ Andrew Marvell*





# FRIDAY NOON MUSICALE

• 34th Season •

Marilyn Chohaney, flute  
Joseph Ross, piano ▼ James Smith, clarinet

Four Pieces for Flute and Piano

Sir Arnold Bax (1883-1953)

- 1 Shadow Dance
- 2 The Princess Dances
- 3 Naiad
- 4 Grotesque

*Ms. Chohaney and Mr. Ross*

Sonatine en Trio, opus 85

Florent Schmitt (1870-1958)

- 1 Assez anime
- 2 Assez vif
- 3 Tres lent
- 4 Anime

*Ms. Chohaney, Mr. Ross, and Mr. Smith*

Deux Arabesques, L. 66

Claude Debussy (1862-1918)

1. Première Arabesque

*Mr. Ross*

Four Waltzes

Dmitri Shostakovich (1906-1975)

1. Spring Waltz
2. Scherzwalzer Waltz-Joke
3. Waltz
4. Drehorgelwalzer Barrel-Organ Waltz

*Ms. Chohaney, Mr. Ross, and Mr. Smith*

25 January 2019 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Landmark Auditorium



**Marilyn Chohaney** is the flutist with the Oakwood Chamber Players in Madison and is the piccoloist with the Capitol City Band. She has degrees in music and chemistry and when not practicing music or testing recipes on her friends and family, can be found practicing medicine as Associate Clinical Professor of Family Medicine at UW Health. Although she has pursued dual careers, she has enjoyed music seriously, studying with prominent American flutists and Jean-Pierre Rampal in France.

Upcoming concerts:

- March 2 (7pm) & 3 (2pm) with Oakwood Chamber Players. Oakwood Village Auditorium, 6205 Mineral Point Road. [www.oakwoodchamberplayers.com](http://www.oakwoodchamberplayers.com)
- Friday, March 29 (12:15pm) with Oakwood Chamber Players. FUS Friday Noon Musicale
- Sunday, March 31 (2:30pm). Chinese Orphans Benefit Concert at First Baptist Church.
- May 17 (12:15pm) with Oakwood Chamber Players. FUS Friday Noon Musicale
- May 18 (7pm) & 19 (2pm) with Oakwood Chamber Players.

**Joseph Ross** brings to the table an artistic sensibility shaped by an American education and honed by his piano studies in Hungary. He is an active collaborative pianist in the Madison area within the UW Madison and the UW-Whitewater, and with the Kat Trio, Oakwood Chamber Players, Children's Theater of Madison, the Ross Brothers, and the Avanti Piano Trio.

Upcoming concert:

- Friday, February 8 (12:15pm) with the Avanti Trio. FUS Friday Noon Musicale

**James Smith** is Emeritus Professor of Music at the University of Wisconsin-Madison School of Music where he conducted the University Symphony Orchestra, the Chamber Orchestra and served as the Music Director of the University Opera Program. Many also know him as the past Music Director of the Wisconsin Youth Symphony. Jim began his career as a clarinetist. After graduation from Southern Methodist University, he was awarded a Fulbright Scholarship to study clarinet in London, England, and subsequently received a graduate degree from the Cleveland Institute of Music. He has performed across the country, including with the Miami Philharmonic (principal clarinet) and Dallas Symphony. While in New York, he appeared as soloist performing Aaron Copland's Clarinet concerto at Lincoln Center's Alice Tully Hall with Copland conducting.

*"Music, once admitted to the soul, becomes a sort of spirit, and never dies." — Edward Bulwer Lytton*

*"Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife." — Khalil Gibran*

*"Music produces a kind of pleasure which human nature cannot do without." — Confucius*

*"Music... will help dissolve your perplexities and purify your character and sensibilities, and in time of care and sorrow, will keep a fountain of joy alive in you." — Dietrich Bonhoeffer*

# MADISON CELEBRATES JOHN HARBISON

FEBRUARY 2019

On the occasion of his 80th birthday, Madison honors composer John Harbison & expresses gratitude for his contributions to the cultural life of our community, including the Token Creek Chamber Music Festival, co-directed by John & Rose Mary Harbison for the last 30 years.



## ONGOING THROUGHOUT THE MONTH

### Celebrating Composer John Harbison's 80th Birthday

Exhibit: MEMORIAL LIBRARY, UW-MADISON - MAIN LOBBY

#### The Music of John Harbison

Broadcast Retrospective: WISCONSIN PUBLIC RADIO  
More info at [www.wpr.org](http://www.wpr.org) & [www.tokencreekfestival.org](http://www.tokencreekfestival.org).

#### The Music of John Harbison

Broadcast Retrospective: WORT COMMUNITY RADIO  
Thursday mornings in February on "Anything Goes" (5am - 8am).  
Listen live at [www.wortfm.org](http://www.wortfm.org).

## PERFORMANCES

### Imani Winds: Wind Quintet

February 1 | 7:30 pm  
WISCONSIN UNION THEATER

### Noon Musicale

February 15 | 12:15 pm  
FIRST UNITARIAN SOCIETY  
*UW Faculty & Friends present chamber music of John Harbison, who will read from and sign copies of his new book.*

### Madison Symphony Orchestra The Most Often Used Chords

February 15 - 17  
OVERTURE HALL  
*Enjoy a pre-concert conversation with the composer one hour before the concert.*

### Music for Sunday Worship

February 17 | 9:00 & 11:00 am  
FIRST UNITARIAN SOCIETY

### Mead Witter School of Music Composer Residency

February 18 (time tbd)  
*Lecture & composition masterclass*  
MEAD WITTER SCHOOL OF MUSIC, MADISON WI

### Noon Musicale

February 22 | 12:15 pm  
*Mosaic Chamber Players with John Harbison & Rose Mary Harbison*  
FIRST UNITARIAN SOCIETY

### Music for Sunday Worship

February 24 | 9:00 & 11:00 am  
FIRST UNITARIAN SOCIETY

### Madison Choral Project Harbison's a cappella Vocal Music

**World Premiere: a new motet**  
(Date tbd - watch for this event later in the season)  
FIRST UNITARIAN SOCIETY



### Chamber Music of John Harbison World Premiere: Viola Sonata (2018)

February 17, 7:30 pm | Mills Hall, UW-Madison

*Generously funded by a secret admirer in honor of Harbison's 80th birthday, the Viola Sonata receives its world premiere performance by lead commissioner Sally Chisholm, viola and Timothy Lovelace, piano.*

Events subject to change.

Updates posted at [www.tokencreekfestival.org](http://www.tokencreekfestival.org).

To receive "Harbison Occasions," the intermittent e-newsletter, write to [armonia.artmanagement@gmail.com](mailto:armonia.artmanagement@gmail.com).

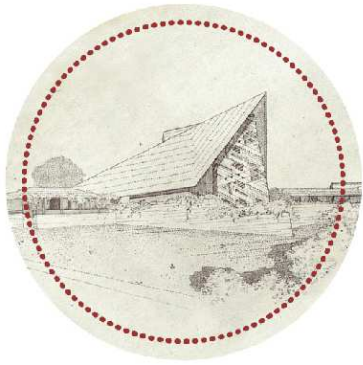
*John  
Harbison's  
New Book*

**What Do We  
Make of Bach?**

*Performances, Essays, Notes*



Available from Seattle Book Company & [www.armonia.com/work](http://www.armonia.com/work)



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## ViolMedium

Eric Miller, viola da gamba ▼ Phillip W. Serna, viola da gamba

### “FAÇADES & DUPLICITIES”

Beguiling Curiosities & Excursions for Dueling Gambas

**Intrada in A-Major**, for two violas da gamba

*from Codex Sünchinger, Sünching Castle Archive, Regensburg, Germany*

Adagio-[Allegro]-Adagio-[Andante]

Gottfried Finger  
(ca.1660—1730)

**Concert XLIVe 'Tombeau Les Regrets'** in g-minor

*from Concerts à deux violes esgales*

Tombeau Les Regrets

Quarillon

Appel de Charon

Les pleurs

Les Elizées

Reprise - Les pleurs

Monsieur de Sainte-Colombe  
(fl.1640—1690)

**Duetto in d-minor**, for two violas da gamba

Poco Allegro

Adagio

Allegro

Christoph Schaffrath  
(1709—1763)

**Chaconne**

*from Pièces a Deux Violes du Premier Livre (1686)*

Marin Marais  
(1656—1728)

1 February 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium

ERIC MILLER, educator and performer, performs as a viola da gambist and cellist around the Midwest. A specialist in repertoire from the 16th through 18th centuries, Eric performs solo recitals on viola da gamba and is a member of the Wisconsin Baroque Ensemble. He also collaborates frequently with songwriters, including Indie Folk artist Katie Burns with whom he has recorded five albums. Eric is the founder and director of the Madison Youth Viol Consort, a program for students grades 8-12. In addition, Eric teaches a large private cello studio and has taught orchestra in public schools at all levels since 2009. As a classically trained cellist, Eric holds degrees from Northern Illinois University and UW-Madison where he trained with two consummate chamber musicians, Marc Johnson and Parry Karp.

In addition to his double bass career as soloist, orchestral performer and chamber musician, PHILLIP W. SERNA has emerged among the nation's leading advocates of the viol - the viola da gamba. Co-founding the Chicago-area historical-performance ensembles Black Tulip, New Comma Baroque, ViolMedium, and the Spirit of Gambo - a Chicago Consort of Viols, he's appeared across the United States with groups ranging from Burning River Baroque, the Chicago Early Music Consort, Les Touches, the Newberry Consort, and many others. He can be heard on WFMT Chicago, Wisconsin Public Radio, Milwaukee Public Radio, and on releases from Clarion, Cedille, and Varèse Sarabande Records. Holding Masters and Doctoral degrees from Northwestern University, Phillip teaches at Valparaiso University, North Central College, the Music Institute of Chicago, the J.S. Bach Academy of Music and is assistant director of Illinois' first public-school period-instrument program at Adlai E. Stevenson High School. Phillip has served on the faculties of the Madison Early Music Festival, the Whitewater Early Music Festival, and is the music director of Viols in Our Schools earning him Early Music America's 2010 Laurette Goldberg Award for lifetime achievement in Early Music outreach.

*Find and follow ViolMedium on social media:*

Facebook ▼ Instagram ▼ Twitter ▼ Soundcloud ▼ YouTube

## Upcoming Friday Noon Musicales

- |          |  |
|----------|--|
| February | <ul style="list-style-type: none"> <li>1 ViolMedium (viola da gamba duo)</li> <li>8 Avanti Piano Trio</li> <li>15 John Harbison 80<sup>th</sup> Birthday Celebration: Music of John Harbison performed by UW Mead Witter School of Music Faculty &amp; Friends</li> <li>22 John Harbison 80<sup>th</sup> Birthday Celebration: Mosaic Chamber Players play music of John Harbison</li> </ul> |
| March    | <ul style="list-style-type: none"> <li>1 Duo Tárrega (classical guitar duo)</li> <li>8 Yana Avedyan, piano</li> <li>15 Madison Flute Club Chamber Ensemble</li> <li>22 <i>There will be no Musicale today.</i></li> <li>29 Oakwood Chamber Players</li> </ul>  |
| April    | <ul style="list-style-type: none"> <li>5 Four Seasons Theatre presents Broadway favorites</li> <li>12 Faythe Vollrath, harpsichord</li> <li>19 <i>There will be no Musicale today.</i></li> <li>26 Kassia (soprano duo)</li> </ul>   |
| May      | <ul style="list-style-type: none"> <li>3 Helen Avakian and Dave Irwin, guitar duo</li> <li>10 Cristina Ballatori, flute</li> <li>17 Oakwood Chamber Players</li> <li>24 Juliana Mesa-Jaramillo, bassoon</li> </ul>   |



# FRIDAY NOON MUSICALE

• 34th Season •

## Avanti Piano Trio

Joseph Ross, piano ▼ Wes Luke, violin ▼ Hannah Wolkstein, cello

“Canzone” from Piano Concerto, Op. 38  
II. Moderato

Samuel Barber  
arr. Joseph Ross

Piano Trio in B Major, Op. 8  
I. Allegro con brio  
II. Scherzo; Allegro molto  
III. Adagio  
IV. Finale; Allegro

Johannes Brahms

8 February 2019 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Landmark Auditorium

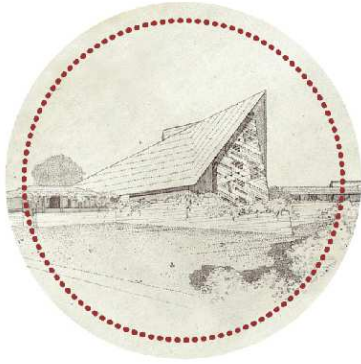


At this point in the season, it was learned that the Friday Noon Musicales had been going on for longer than was previously thought.

On advice from the FUS archivist, former staff, long-time members, performers on early Musicales, et al., the date of establishment was determined to be 1971.

This would make 2018–2019 the 48<sup>th</sup> season, not the 34<sup>th</sup>.

Subsequently, the header for programs after this date was changed to read “est. 1971 • 2018-2019 Season”.



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

Madison Celebrates John Harbison, part I

## Harbison & Bach

Rose Mary Harbison, violin ▼ Sally Chisholm, viola  
Timothy Lovelace, piano ▼ John Harbison, keyboard

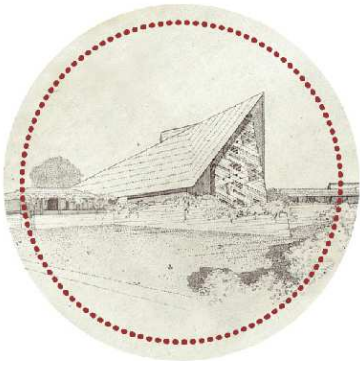
- A Bag of Tales (Selections) John Harbison (b. 1938)  
*Mr. Lovelace*
- Violists Notebooks (Selections) Harbison  
*Ms. Chisholm*
- Sonata for Viola & Piano (Unofficial world premiere) Harbison  
*Ms. Chisholm & Mr. Lovelace*
- Sonata in G major for Violin and Continuo, BWV 1021 J. Sebastian Bach (1685—1750)  
III. Largo  
IV. Presto  
*Ms. Harbison & Mr. Harbison*
- Reading: John Harbison reads from his new book, *What Do We Make of Bach? Portraits, Essays, Notes*
- Chorale prelude: "Zion hört die Wächter singen" Bach  
from *Wachet auf, ruft uns die Stimme*, BWV 140  
*Ms. Harbison & Mr. Harbison*

*Today's Musicale is a "sneak preview" of a fuller program to be presented this Sunday, February 17 at 7:30pm in Mills Hall on the campus of University of Wisconsin-Madison.*

15 February 2019 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Landmark Auditorium







First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

Madison Celebrates John Harbison, part II

## Harbison & Mozart

Rose Mary Harbison, violin ▼ John Harbison, piano  
Laura Burns, violin ▼ Jess Salek, piano

Sonata in E minor, K. 304 (1788)

W.A. Mozart  
(1756 – 1791)

Allegro  
Tempo di Menuetto

*Rose Mary Harbison, violin  
John Harbison, piano*

Four Songs of Solitude (1985), No. 1

John Harbison  
b. 1938

*Ms. Harbison*

Nocturne (2018)

Harbison

*Mr. Harbison, piano*

Montale Sketches (2000-2002)

Harbison

1. On an unwritten letter (Su una lettera non scritta)
2. In Sleep (Nel sonn)
3. Indiana serenade (Serenata indiana)

*Jess Salek, piano*

Serenade (2017)

Harbison

*Laura Burns, violin*

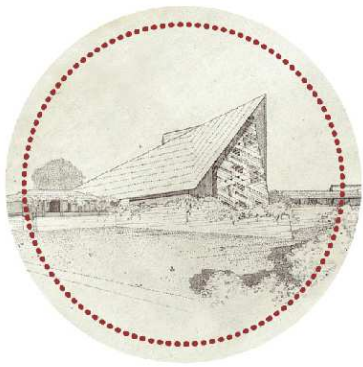
Painting the Floors Blue (2015)

Harbison

*Ms. Burns*

22 February 2019 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Landmark Auditorium





First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## Duo Tárrega

Sridhar Bagavathula, flute ▼ Steve Waugh, guitar

“Ária” from *Bachianas Brasileiras* No. 5 (1945)

Heitor Villa-Lobos  
(1887 – 1959)

Čtyři kusy (Four Pieces) (1984)

Štěpán Rak  
(b. 1945)

“Siciliana” from *Sonata in E-Flat Major* (1730)

Johann Sebastian Bach  
(1685 – 1750)

Entr'acte (1935)

Jacques Ibert  
(1890 – 1962)

Irish Medley

*Sí Beag, Sí Mór* \* *Over the Waterfall* \* *The Rakes of Kildare*  
*The Boys of Bluehill* \* *Rights of Man* \* *The Little Beggarman*

Histoire du Tango (1986)

Ástor Piazzolla  
(1921 – 1992)

Bordel 1900  
Café 1930  
Nightclub 1960  
Concert 1900

1 March 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



**Sridhar Bhagavathula (flute)** is a Madison-based flutist bent on bringing his unique personality to any music he plays. As an active chamber musician, he plays with Duo Tárrega and the Ovidius Flute Trio as well as the ensembles of the Madison Flute Club. He enjoys teaching and maintains a private lesson studio in Madison, having previously held positions as a sectional and masterclass teacher in San Antonio. Sridhar began his studies under Thomas Robertello at Indiana University Jacobs School of Music, continuing under Jean Ferrandis at École Normale Supérieure de Musique de Paris. He has also studied intensively in Tignes, France, with András Adorján and has participated in masterclasses with flutists such as Molly Barth, Jasmine Choi, and Gergely Ittzés. When he isn't "making music", as he generously puts it, he can be found reading, constructing crossword puzzles, and cooking the spiciest food on this side of the galaxy.

**Steve Waugh (guitar)** picked up the guitar at age 13, playing Beatles songs and popular music from the '60s. He studied for three years with Jaime Guiscafre before attending the University of Wisconsin-Madison to study guitar with Javier Calderon. Steve earned a BA in Guitar Performance in 1991. While out of school for three years, Steve taught and performed in Madison until he decided to return to UW for a Master of Music in Guitar Performance, which he earned in 1996. Immediately afterwards, Steve began work on a Music Education certification so that he could teach in public schools. Since then, Steve has been performing, teaching, and having lots of fun.

*First Unitarian Society presents the 5<sup>th</sup> Annual*  
**Mark Rosa Harpsichord Recital**

**Jason J. Moy, harpsichord**

"The Angel, The Devil, and The Sun King:  
Music and rivalry in the court of Louis XIV"

with special guests

Katherine Shuldiner, basse de viole \* Kangwon Lee Kim, baroque violin

Sunday, March 10, 2019 at 3:00 p.m.

First Unitarian Society (900 University Bay Drive, Madison, Wisconsin)

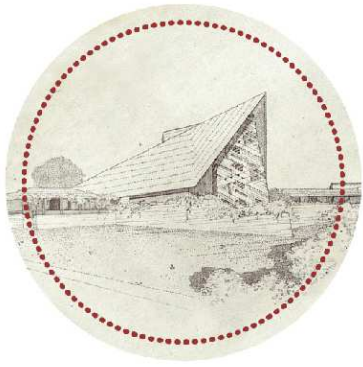
Tickets at the door: \$20/general admission (\$12/ seniors, students, veterans)

[www.fusmadison.org/harpsichord](http://www.fusmadison.org/harpsichord)

## Upcoming Musicales

*Subject to change. For up-to-date information visit [www.fusmadison.org/musicales](http://www.fusmadison.org/musicales).*

- 3/1 Duo Tárrega
- 3/8 Yana Avedyan, piano
- 3/15 Madison Flute Club Chamber Ensemble
- 3/22 *There will be no Musicale today.*
- 3/29 Oakwood Chamber Players
  
- 4/5 "Schmaltz and Smarts:" Four Seasons Theatre presents Broadway favorites
- 4/12 Faythe Vollrath, harpsichord
- 4/19 *There will be no Musicale today.*
- 4/26 Kassia (soprano duo)



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## Yana Avedyan, piano

Sonata quasi una Fantasia, Op. 27, No. 1

Ludwig van Beethoven  
(1770 – 1827)

- I. Andante
- II. Allegro molto e Vivace
- III. Adagio con espressione
- IV. Allegro Vivace e Presto

Piano Sonata no. 5 in C major, Op. 38/135

Sergei Prokofiev  
(1891 – 1953)

- I. Allegro tranquillo
- II. Andantino
- III. Un poco allegretto

Hungarian Rhapsody No. 6

Franz Liszt  
(1811 – 1886)

- I. Introduction (Tempo Giusto–Presto)
- II. Lasso (Andante)
- III. Friska (Allegro)

8 March 2019 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Landmark Auditorium



**Beethoven's** *Sonata quasi una fantasia* (Op. 27, Nos. 1), also known as Sonata No. 13, represents the beginning stages of the composer's creative period that bridges Classical and Romantic musical styles. Beethoven was known for reaching beyond the bounds of convention during this period. He made three such deviations for this opus. (1) Opus 27 comprises two sonatas instead of only one, the second being the famous "Moonlight" sonata; (2) He gave both sonatas the same title, and a highly unusual one at that: "Sonata quasi una fantasia" ("In the style of a fantasy"); and finally, (3) There are no complete stops between movements, rather the player is instructed to start each *attaca* (Beethoven believed that the content is too important to be interrupted!).

**Prokofiev's** *Sonata No. 5* (Op. 38/135) was composed first in 1923, then revised in 1953. Prokofiev made few radical changes, and most are limited to the last movement. This sonata predates his famous war sonatas and is the only one composed away from Russia. The musical language of this piece is more experimental but still conforms to his Classical form. Pianist Barbara Nissman said, "The two versions can be viewed as stylistically different works from separate periods: Op. 38 is a Classical work; Op. 38/135 is a Romantic paraphrase of a Classical work."

**Liszt's** Hungarian Rhapsody No. 6 was one of nineteen Hungarian rhapsodies composed by Franz Liszt. The piece has three main sections. After the introductory movement, we hear a *czárdás*, a Hungarian folk dance with two halves: a slow *Lassan* followed by a faster *Friska*. Liszt's "Lassan" has a generally dark, somber, formal tone; in contrast, "Friska" is jubilant. The piece begins in D-flat major with a B-flat minor *Lassan* and B-flat major ending. Franz Liszt and Franz Doppler (flute virtuoso and composer) later orchestrated the piece. This Rhapsody is famous for its running octave passage in the end, which poses a technical difficulty for any pianist.

~ Yana Avedyan, D.M.A.

*First Unitarian Society presents the*  
**Mark Rosa Harpsichord Recital**

Jason J. Moy, harpsichord

"The Angel, The Devil, and The Sun King:  
Music and rivalry in the court of Louis XIV"

*with special guests*

*Katherine Shuldiner, basse de viole      Kangwon Lee Kim, baroque violin*

Sunday, March 10, 2019 at 3:00 p.m.

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[www.fusmadison.org/harpsichord](http://www.fusmadison.org/harpsichord)

## Upcoming Musicales

For up-to-date information visit [www.fusmadison.org/musicales](http://www.fusmadison.org/musicales).

3/15	Madison Flute Club Chamber Ensemble	4/5	Broadway favorites
3/22	<i>There will be no Musicale today.</i>	4/12	Faythe Vollrath, harpsichord
3/29	Oakwood Chamber Players	4/19	<i>There will be no Musicale today.</i>
		4/26	Kassia (soprano duo)

**Yana Avedan**, pianist, is originally from Kharkiv, Ukraine, where she attended Music School # 9 and studied with Glazirina Tatiana majoring in piano performance. She began her studies with Dr. Karen Becker at SUNY Plattsburgh in 2007 and has participated in master classes with Evgenia Tzarov and Helen Huang. In the spring of 2011 Avedyan made her debut as soloist with the Manhattan Chamber Orchestra, playing Mozart's Piano Concerto K. 488. She completed her Bachelor's degree with a double major in Music and Accounting in May 2012, when she graduated summa cum laude. In the spring of 2013 Yana Avedyan and Danielle Breisach (flute) were the winners of the Annual Shain Woodwind-Piano Duo Competition. In the Spring 2014 Avedyan was one of the winners of the Annual Beethoven Competition. During her studies at UW-Madison Yana participated in masterclasses with Peter Miyamoto and Joel Hastings. In the Fall of 2016 she was one of the finalists of the UW-Madison Concerto Competition. She performed Rachmaninoff's 2<sup>nd</sup> Piano Concerto with a UW student orchestra in the Fall of 2017. Avedyan taught private students through Piano Pioneers Program at UW- Madison, Wisconsin Conservatory of Music in Milwaukee and Steinway Store in Madison. She attended festivals such as Brevard Music Festival as a solo pianist and Bay View Music Festival as a collaborative piano fellow. In May 2018, Avedyan completed her DMA degree in piano performance at the University of Wisconsin – Madison, where she was a student of Van Cliburn medal winning pianist Christopher Taylor. Her dissertation project entailed promoting the solo piano works of the Ukrainian composer Myroslav Skoryk. In June 2018 Yana participated in an inaugural concert series of LunART festival in Madison, and as a result in the Fall of 2018 performed on Guest Faculty Series at the Gustavus Adolphus College, St. Peter MN, with Sarah Leuwerke and Laura Burns celebrating women in arts. In Spring 2019, Yana won a second place at the American Protégé Competition in solo piano category and she will be performing at Carnegie Hall in June.

*"Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend."*

— *Ludwig van Beethoven*

*"The composer, just as the poet, the sculptor or the painter, is in duty bound to serve Man, the people. He must beautify human life and defend it."*

— *Sergei Prokofiev*

*"His playing was free, poetic, replete with imaginative shadings, and, at the same time, characterized by noble, artistic repose. And his technique, his virtuosity? I hesitate to speak of it. It suffices to observe that he has not lost it but has rather added to it in clarity and moderation. What a remarkable man! After a life incomparably rich and active, full of excitement, passion, and pleasure, he returns at the age of sixty-two and plays the most difficult music with the ease and strength and freshness of a youth...."*

— *Eduard Hanslick, critic*

*(from a review of a piano recital by Franz Liszt)*



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## Madison Flute Club Chamber Ensemble

*Danielle Breisach, Director, Piccolo & Flute*

*Amanda Dill, Flute & Alto Flute* ▼ *Anne Gath, Flute, Bass & Contrabass Flutes*  
*Sherry Jenkel, Flute* ▼ *Alissa Karnaky, Flute & Alto Flute*  
*Linda Mintener, Flute & Bass Flute* ▼ *Bob Nonte, Bass Flute*  
*Judy Pellerin-Goll, Flute & Alto Flute* ▼ *Patti Epstein Putney, Flute*

*Program order will be announced from stage and will include:*

Danza Mexicana No. 2

Jacobo Datshkovsky  
arr. Arthur J. Ephross

The Cascades

Scott Joplin (1868 – 1917)  
arr. Kenley Inglefield

Libertango

Astor Piazzolla (1921 – 1992)  
arr. Franck Masquelier

Oh, Little Apple (Russian Sailors' Dance)

*Russian Folk Song*  
arr. Ervin Monroe

Tango Molto Basso

Jonathan Cohen (b. 1954)

La Milonga

Christopher Caliendo

15 March 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



## MusiQuotes

*"When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest."*

— *Henry David Thoreau*

*"I think sometimes could I only have music on my own terms, could I live in a great city, and know where I could go whenever I wished the ablution and inundation of musical waves, that were a bath and a medicine."*

— *Ralph Waldo Emerson*

*"Architecture is 'frozen music'... Really there is something in this; the tone of mind produced by architecture approaches the effect of music."*

— *Johann Wolfgang von Goethe*

*"Music is an agreeable harmony for the honor of God and the permissible delights of the soul."*

— *Johann Sebastian Bach*

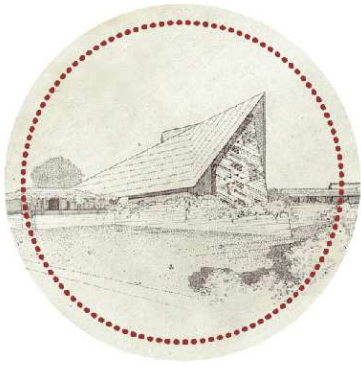
*"Music takes us out of the actual and whispers to us dim secrets that startles out wonder as to who we are, and for what, whence, and whereto." — Ralph Waldo Emerson*

*"There is a connection, hard to explain logically but easy to feel, between achievement in public life and progress in the arts. The age of Pericles was also the age of Phidias. The age of Lorenzo de Medici was also the age of Leonardo da Vinci, the age of Elizabeth also the age of Shakespeare..." — John F. Kennedy*

*"Music is the mediator between the spiritual and the sensual life."*

— *Ludwig van Beethoven*





First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## Oakwood Chamber Players

*Artistic Directors*

Marilyn Chohaney, flute ▼ Nancy Mackenzie, clarinet  
Maggie Darby Townsend, 'cello

*with guest artists*

Ariel Garcia, viola ▼ Satoko Hayami, piano ▼ Espeth Stalter-Clouse, violin

### **Table d'hôte – Humoresque**

*for flute, violin, and viola*

Ferde Grofé  
(1892 – 1972)

### **Dash**

*for flute, clarinet, and piano*

Jennifer Higdon  
(b. 1962)

### **The Dairymaid's Sunday**

*for violin, viola, and 'cello*

Ole Bull  
(1810 – 1880)

### **Black Birds, Red Hills – A Portrait of Six Paintings of Georgia O'Keeffe**

*for clarinet, viola, and piano*

Libby Larsen  
(b. 1950)

- I. Pedernal and Red Hills, 1936
- II. Black Rock with Blue Sky & White Clouds, 1972
- III. Red and Orange Hills, 1938; Red Hills and Sky, 1945
- IV. A Black Bird with Snow-Covered Red Hills, 1946;  
Black Bird Series (In the Patio IX), 1950

### **Danzas de Panama**

*for flute, violin, viola, and 'cello*

Punto  
Cumbia y Congo

William Grant Still  
(1895 – 1978)

29 March 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



# MUSIC

First Unitarian Society  
900 University Bay Drive • Madison

**The Oakwood Chamber Players** are celebrating 35 years of music-making together! The six professionals who are the Artistic Directors of the group are committed to excellence in performance, unique program selection, and outreach to the community. They bring the finest in classical and new art music for mixed ensembles of strings and winds to greater Madison.

Their next concert in their home base of Oakwood Center for Arts and Education will be Saturday, May 18 at 7 pm, and Sunday, May 19 at 2 pm, 2019. This concert will explore the expression of music with film through *Abridged History of the World in 7 Acts* by composer Michael Gandolfi, animation by Jonathan Bachrach, for mixed ensemble with percussion. Tickets at the door at 6209 Mineral Point Road, and at [www.oakwoodchamberplayers.org](http://www.oakwoodchamberplayers.org).

### Players' Biographies

**Nancy Mayland Mackenzie (clarinet)** is a native of Madison and is an original member of the Oakwood Chamber Players. Nancy performs regularly as Principal Clarinet of the Wisconsin chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Nancy pursued advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she earned the DMA degree.

**Marilyn Chohaney (flute)** has been with OCP since 1989. She studied flute with William Hebert in Cleveland and Jean-Pierre Rampal in France, and has her undergraduate degrees in flute performance and chemistry. She is a retired family physician, and is an active freelance musician in Madison, indulging her love of the piccolo by playing with the summer Capitol City Band.

**Maggie Darby Townsend ('cello)** attended the University of Iowa as a student of Charles Wendt. In 2004, she finished her Masters of Music with Uri Vardi at the University of Wisconsin-Madison. She works at the Institute for Research on Poverty at the UW-Madison, is a member of the Madison Symphony Orchestra and plays in chamber music groups in the Madison area.

**Ariel Garcia (viola)** was born and raised in Chicago's La Villita neighborhood and has returned there as a music professional to found the Music of the Americas Ensemble (MAE), a Chicago-based group of classically trained Latino musicians. In addition to serving Chicago's Latino neighborhoods, the MAE promotes classical music written by composers of the Americas. Ariel is currently a doctoral student studying at UW-Madison with Pro Arte violist, Sally Chisholm.

**Elsbeth Stalter-Clouse (violin)** hails from Iowa City, Iowa and has been playing the violin since age 5. She moved to Madison in 2012 to pursue her Masters degree in violin performance and has stayed to establish her home here. She plays with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, and the Dubuque Symphony Orchestra, and is a chamber music coach for the Wisconsin Youth Symphony Orchestra. When not playing her violin, Elsbeth can be found outside on long hikes when the weather is bullish, and inside knitting when the weather is bearish.

**Satoko Hayami (piano)** a native of Japan, is an active collaborative and solo pianist who also performs on harpsichord and toy piano. A versatile artist, Satoko has performed and taught piano chamber music and accompanied all over the world. A passionate performer of new music, she co-founded Sound Out Loud Collective, a contemporary chamber ensemble which won first prize in 2018 in the Chamber Music Performance—American competition. She is on the faculty at Beloit College and is pursuing a DMA degree at University of Wisconsin-Madison.

Madison, and Children's Theatre of Madison. When not singing, she loves helping students of all ages and abilities find their voice through lessons and performance anxiety coaching. [www.Ambie.NicoleDilger.com](http://www.Ambie.NicoleDilger.com)

**Lisa Mueller** is thrilled to be returning to Four Season Theatre's outreach program! A 2008 graduate of New York City's American Musical and Dramatic Academy, Lisa's recent productions include *FST's 1776* (Martha Jefferson), *St. Bernard Players' Beauty and the Beast* (Belle) and *Oktoberfest* (Laurey), *Sun Prairie Civic Theatre's The Secret Garden* (Martha), and *Madison Opera's Carmen*.

**Meghan Randolph** is the founder and Executive Director of Music Theatre of Madison. Credits: the national tour of *Cats* and work as a professional performer, director, and arts manager. She has performed with over 25 companies including Four Seasons Theatre, Skylight Music Theatre, Madison Opera, and many more. Learn more at [www.gtmadison.com](http://www.gtmadison.com).

# FOUR SEASONS THEATRE



*Four Seasons Theatre presents*

## The Best of Broadway Schmaltz and Smarts: Jerry Herman and Kander & Ebb



### Disney's The Little Mermaid

June 21-23, 2019

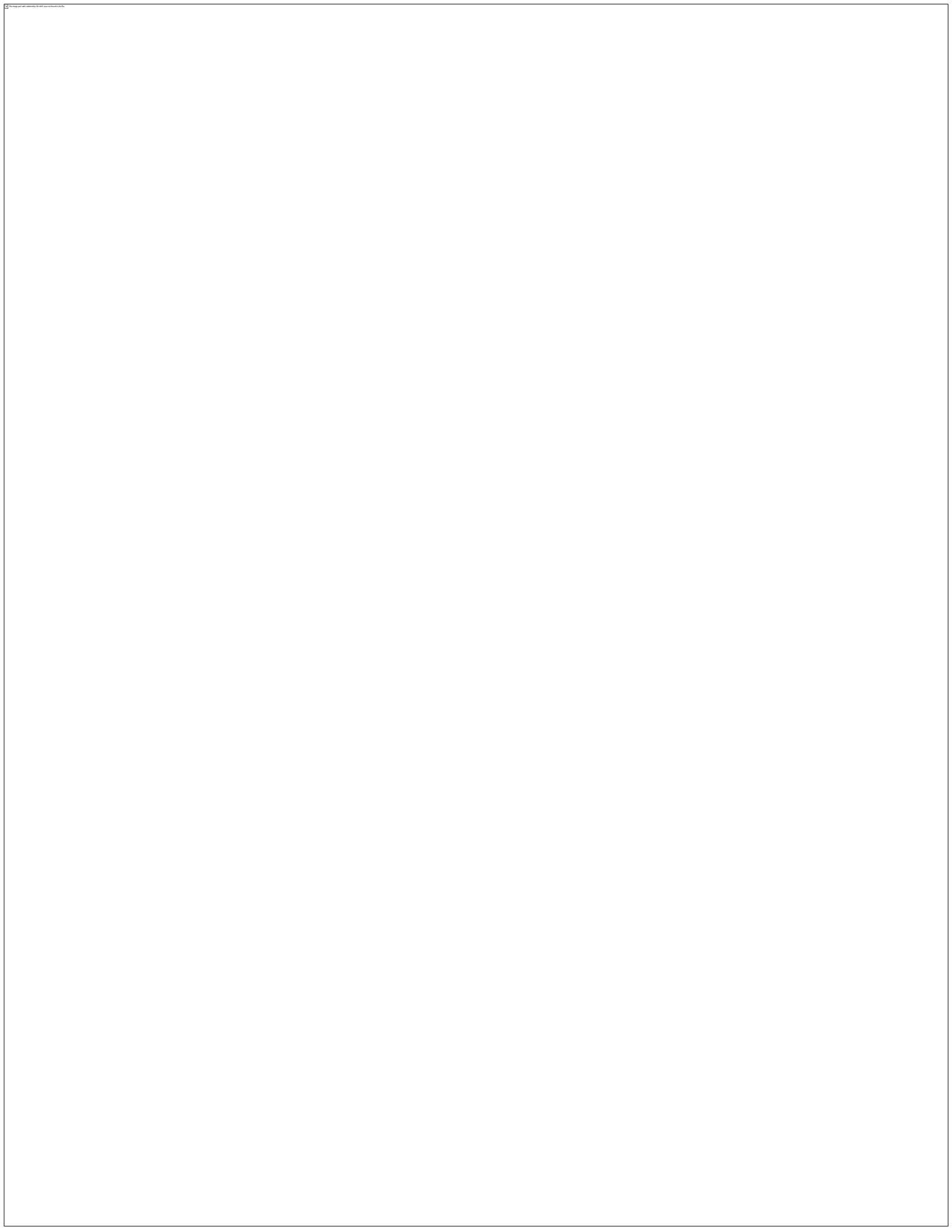
Wisconsin Union Theater

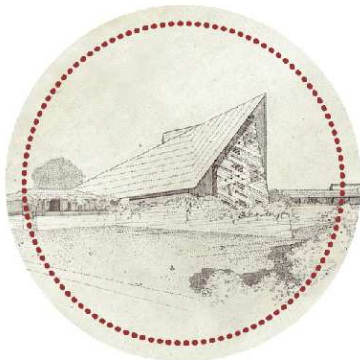
Based on one of Hans Christian Andersen's most beloved stories, our production of *Disney's The Little Mermaid* will celebrate the 30th anniversary of the classic animated film and generations of young singers who've been inspired to find their own voices by such tunes as "Part of Your World" and "Under the Sea."

Tickets for *Disney's The Little Mermaid* are available through the Campus Arts Box Office online, in person at Memorial Union, or at (608) 265-2787.



*This program supported in part by a grant from ETC*  
[etcconnect.com](http://etcconnect.com)





First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## Faythe Vollrath, harpsichord

Toccatà (1993)

Emma Lou Diemer  
(b. 1927)

Mein junges Leben hat ein End

Jan Pieterszoon Sweelinck  
(1562 – 1621)

Variations on “Mein junges Leben hat ein End“ (1973)

Elinor Armer  
(b. 1939)

Les Baricades Misterieuses *from the Sixth Ordre*

François Couperin  
(1668 – 1733)

Suite in G minor, HWV 432

George Frideric Handel  
(1685 – 1759)

Ouverture

Andante

Allegro

Passacaille

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*Faythe Vollrath is active as a soloist and chamber musician throughout the United States. Hailed by the Wall Street Journal for her “subtly varied tempo and rhythm that sounds like breathing,” her solo performances include venues such as MusicSources in Berkeley, CA, Gotham Early Music in New York City, and Bruton Parish Church in Colonial Williamsburg, VA. Other unique experiences include a solo performance pairing Japanese harpsichord works with Japanese art at the Crocker Art Museum in Sacramento, CA, and performing in a columbarium as part of the Garden of Memory in Oakland, CA.*

*Enamored with the contrast of new music written for historic instruments, Faythe combines these new vs. old elements in many of her performances. Concerts dedicated specifically to this pursuit include the Festival of New American Music in Sacramento, CA and the Center for New Music in San Francisco, CA. Recently, she performed a concert of new music in Serbia as part of the Belgrade Harpsichord Festival, introducing new American composers to the audience.*

*Faythe was a semi-finalist in the 2012 Jurow International Harpsichord Competition, and was the 2009 Betchel award recipient presented by the Midwestern Historical Keyboard Society. Her duo, Zweikampf, was a finalist in Early Music America's inaugural Baroque Performance Competition. Faythe earned her doctoral diploma from SUNY-Stony Brook under Arthur Haas, and artist diploma from the University of Illinois Urbana-Champaign under Charlotte Mattax Moersch.*

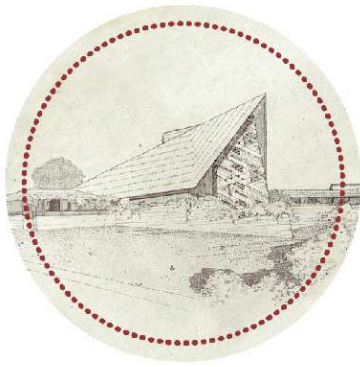
12 April 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



# MUSIC

First Unitarian Society  
900 University Bay Drive • Madison



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

Javier Calderón, guitar

**Suite de Antiguas Danzas para Laud**

Gaspar Sanz  
(1640 – 1710)

**Prelude**

J. Sebastian Bach  
(1685 – 1750)

**Variations on a Mozart theme**

Fernando Sor  
(c.1778 – 1839)

**Minuet**

F. Joseph Haydn  
(1732 – 1809)

**Aire Andino**

Gilberto Rojas  
(1916 – 1983)

**Torre Bermeja**

Isaac Albéniz  
(1860 – 1909)

*(Program is subject to change)*

19 April 2019 ▼ 12:15 p.m.  
First Unitarian Society of Madison ▼ Landmark Auditorium



## JAVIER CALDERON

When Javier Calderón played his solo recital debut at Carnegie Hall, the **New York Times** called him "...a virtuoso with poetic sensibility." Since then many composers, including the eminent American Alan Hovhaness and Lawrence Weiner, have been writing and dedicating guitar concertos and solo pieces to Calderón.

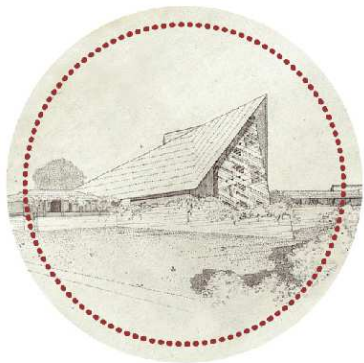
At age seventeen Javier Calderón thrilled the audience of his native city of La Paz, Bolivia the evening he played with the Bolivian National Symphony Orchestra. Then he was invited to the Marlboro Music Festival in Vermont. Soon after, Andres Segovia awarded the young guitarist a scholarship to study under his tutelage in Spain. Calderón, who is also an accomplished cellist, studied interpretation with Janos Starker.

One of the most expressive guitarists of our time, Javier Calderón now tours extensively in the United States, Europe, South America and the Far East. He appears regularly as concert soloist with orchestras including the St. Louis and Atlanta Symphonies and the Minnesota Orchestra and in solo recitals throughout the world. Javier Calderón has performed chamber music concerts with cellist Yo Yo Ma and been featured at numerous international music festivals.

Eloquent interpretations and the ability to draw a fascinating variety of sounds from the guitar characterize Calderón's unique style. Audiences in New York's Carnegie Hall; Madrid, Buenos Aires, Taipei, Bonn, Mexico City, and Seoul, have been spellbound by his flawless technique and moved by his sensitivity and musicianship. The **Tages Anzeiger** of Zurich described Javier Calderón as "an exceptional artist of the guitar." The critic of the **Great China Evening News** wrote "I was moved to tears by Calderón's performance." His concerts have been broadcast by PBS in the United States, Radio Television Española in Europe and by the Voice of America in Latin America.

Javier Calderón holds the position of Professor at the University of Wisconsin-Madison (USA) School of Music, where he founded and heads the guitar program.

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First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

Kassia

## “Follies & Falderal”

Sue Day, soprano ▼ Becky Demaree, soprano ▼ Lannette Calhoun, piano

### I. Lyrics by Comden and Green

**Comes Once in a Lifetime** (from *Subways are for Sleeping*, 1961)

Jule Styne (1905–1994)

**Long Before I Knew You** (from *Bells are Ringing*, 1956)

Styne

Becky & Lannette

### II. Uniquely Weill

**I'm a Stranger Here Myself** (from *One Touch of Venus*, 1943)

Kurt Weill (1900–1950)

**Speak Low** (from *One Touch of Venus*)

Weill

Sue & Lannette

### III. Divas

**La Diva de l'empire** (1904)

Erik Satie (1866–1925)

**This Place is Mine** (from *Phantom*, 1991)

Maury Yeston (b. 1945)

Becky & Lannette

### IV. The Genius of Sondheim

**The Girls of Summer** (from *Marry Me A Little*, 1980)

Stephen Sondheim (b. 1930)

**Children Will Listen** (from *Into the Woods*, 1986)

Sondheim

**I Remember** (from *Evening Primrose*, 1966)

Sondheim

**Send in the Clowns** (from *A Little Night Music*, 1973)

Sondheim

Sue & Lannette

### V. Questions and Advice

**What Does He Want of Me?** (from *The Man of La Mancha*, 1965)

Mitch Leigh (1928–2014)

**Will You?** (from *Grey Gardens*, 2006)

Scott Frankel (b. 1963)

**Come Down from the Tree** (from *On This Island*, 1990)

Stephen Flaherty (b. 1960)

Becky & Lannette

### VI. Friendship

**Old Friends** (from *Merrily We Roll Along*, 1981)

Sondheim

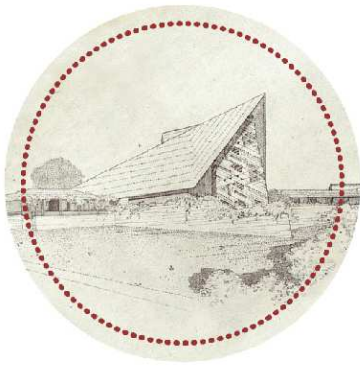
Sue, Becky & Lannette

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26 April 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium





First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

Helen Avakian, guitar ▼ Dave Irwin, guitar

[Program to be announced from the stage]

~ ~ ~ ~ ~

**Helen Avakian and Dave Irwin** perform an exciting array of acoustic guitar music ranging from captivating original songs and instrumentals to arrangements of classics like George Gershwin's "Rhapsody In Blue."

**Helen Avakian** is an award winning singer/songwriter/guitarist relocated to the Madison, WI, 4 years ago from New York. In September 2014 Helen won the International Fingerstyle Guitar Championship, the first female to do so. Helen was voted number one Favorite Acoustic Act four times by Rhythm and News magazine and she has won numerous songwriting awards, including seven first prizes from the NewSongs Contest at the Walnut Valley Festival in Kansas. Her latest recording, "Notes from Helen," made it to the finals of the international Just Plain Folks competition for Best Guitar Album and has received this praise. "Notes from Helen is an extraordinary CD, ranking with the very best fingerstyle - or any style - guitar albums." Céline Keating, Minor 7th Helen has received raves from reviewers who call her "a rising star," and a "guitar goddess." Acoustic Guitar magazine describes her playing as "impressive... full of life and energy." Helen's guitar playing and vocals are featured on the opening track of Pete Seeger's Grammy-nominated final album, *The Storm King*. [www.HelenAvakian.com](http://www.HelenAvakian.com)

**Dave Irwin** is a long time well-known guitarist in Madison, WI. He specializes in fingerstyle, Brazilian and jazz guitar. He was the house guitarist at Samba Brazilian Grill in Madison for a number of years, is regularly featured in the Brazilian Carnival festival at Madison's Majestic Theatre, and he has performed his solo guitar arrangement of The National Anthem on ESPN, and at the Kohl Center for Badgers games and the World Olympic Style Wrestling Competition-Team USA. Together Helen and Dave love to take their audiences on a musical journey from the US to Europe, Asia, Africa, and South America, in the end always returning to the heart.

3 May 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium

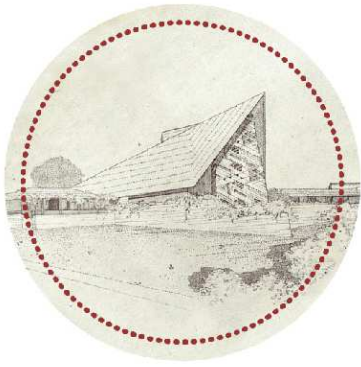


MUSIC  
First Unitarian Society  
900 University Bay Drive • Madison

**SET LIST : FUS Friday Noon Musicale (May 3, 2019)**

**Helen Avakian and Dave Irwin**  
**Guitars, Vocals, Ukulele, Percussion**

*Dia del Sol*.....Rick Udler (Brazil)  
*Waltz and Rondo*.....Terry Champlin  
*Bird Flying*.....Terry Champlin  
*Chasing Birds*.....Bill Miller  
*Deep River Blues*.....Doc Watson  
*Mysterious Mountain*.....Masaki Kishibi  
*Rhapsody In Blue*.....G. Gershwin, arr. T. Champlin & H. Avakian  
*Calypso*.....Suzanne Vega  
*Turn, Turn Turn!*.....Pete Seeger



*First Unitarian Society of Madison's*

# FRIDAY NOON MUSICALE

*Est. 1971 • 2018-2019 Season*

## Semplice Duo

Cristina Ballatori, flute ▼ Keven T. Chance, piano

### **La Fleur de Cayenne**

Paquito D'Rivera (b. 1948)

### **Sonata in F Major**

Princess Anna Amalia of Prussia (1723–1787)

Adagio  
Allegretto  
Allegro ma non troppo

### **Goldfish Through Summer Rain**

Anne Boyd (b. 1946)

### **Summer Music**

Richard Rodney Bennett (1936–2012)

Summer Music, Allegro tranquillo  
Siesta, Lento e dolce  
Games, vivo

### **Sonata for Flute and Piano**

Francis Poulenc (1899–1963)

Allegro malinconico  
Cantilena  
Presto Giacomo

10 May 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



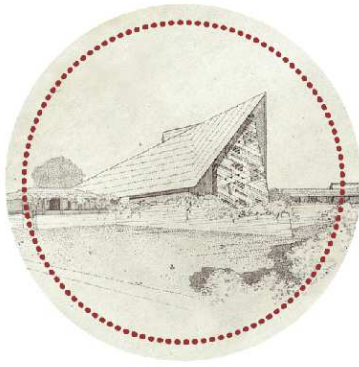
## PERFORMER BIOS

### **Semplice Duo**

Described by critics as “delightful performers” whose “music making was effortless and sparkling,” the Semplice Duo was formed in 2000 with the goal of exposing a wide variety of audiences to the less frequently performed chamber music for flute and piano. Winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado, the Semplice Duo has performed recitals and educational outreach concerts throughout the United States and abroad, including performances in Mexico and France.

**Cristina Ballatori (flute)** has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber musician, and orchestral musician. Recent performance highlights include a featured recital at the World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. As a chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at many festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, and Mid-South Flute Society among others. Ballatori is the recipient of numerous awards and grants including the University of Texas System’s Regents’ Outstanding Teaching Award. Ballatori joined the University of Wisconsin-Whitewater faculty as Assistant Professor of Flute in 2016. She previously served as Associate Professor of Flute at the University of Texas Rio Grande Valley. Her major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith. Visit [www.cristinaballatori.com](http://www.cristinaballatori.com).

**Kevin T. Chance (piano)** has performed throughout the United States and abroad as both soloist and collaborator. Recent engagements include performances at Carnegie Hall as well as concerto appearances with Rachaminoff’s Rhapsody on a Theme by Paganini with the Huxford Symphony Orchestra, Gershwin’s Rhapsody in Blue with the University of Alabama Wind Ensemble, Beethoven’s Choral Fantasy with the Athens Chorale in Georgia, and Gerald Finzi’s Eclogue. Dr. Chance has won several regional and national competitions including the National Society of Arts and Letters Career Awards Competition, Music Teachers National Association Competitions (MTNA), and the Brevard Music Center Concerto Competition. He was named Teacher of the Year by the Alabama Music Teachers Association. He has been hailed as “a superlative musician” playing “with musical conviction and muscularity.” Serving as Assistant Professor of Piano and Chair of Piano Studies at the University of Alabama, Dr. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham. He holds the Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for academic excellence. An alumnus of the Aspen Music Festival, he holds the Master of Music degree from Louisiana State University and graduated *magna cum laude* from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Anne Koscielny, Herbert Stessin, William DeVan and Betty Sue Shepherd. Visit [www.kevinchance.com](http://www.kevinchance.com).



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## The Winds of the Oakwood Chamber Players

Marilyn Chohaney, flute ▼ Valree Casey, oboe ▼ Nancy Mackenzie, clarinet  
Anne Aley, horn ▼ Amanda Szczys, bassoon

Petite Offrande Musicale (1943)  
*For woodwind quintet*

Nino Rota (1911–1979)

Cinq Pièces en Trio (1935)  
*For oboe, clarinet, and bassoon*  
Allegro vivo  
Andantino  
Allegro assai  
Andante  
Allegro quasi marziale

Jacques Ibert (1890–1962)

Sciarada Spagnuola (1963)  
*Divertimento voor Blaaskwintet*  
a. Entrata  
b. Pavane  
c. Gagliarda  
d. Passamezzo  
e. Frottola  
f. Finale

Jurriaan Andriessen (1925–1996)

Sérénade (1942)  
*For flute, oboe, clarinet and bassoon*  
I Vif et gai  
II Moderato quasi andantino  
III Preste et léger

Reynaldo Hahn (1874–1947)

Five Dances (1956)  
*For woodwind quintet*  
1. Polka  
2. Tango  
3. Bolero  
4. Waltz  
5. Rumba

Denes Agay (1911–2007)

The Oakwood Chamber Players are celebrating 35 years of music-making together! The six professionals who are the Artistic Directors of the group are committed to excellence in performance, unique program selection, and outreach to the community. They bring the finest in classical and new art music for mixed ensembles of strings and winds to greater Madison.

Come hear them in their home base of Oakwood Center for Arts and Education Saturday, May 18 at 7 pm, and Sunday, May 19 at 2 pm, 2019. This concert will explore the expression of music with film through *Abridged History of the World in 7 Acts* by composer Michael Gandolfi, animation by Jonathan Bachrach, for mixed ensemble with percussion. Tickets at the door at 6209 Mineral Point Road, and at [www.oakwoodchamberplayers.org](http://www.oakwoodchamberplayers.org)

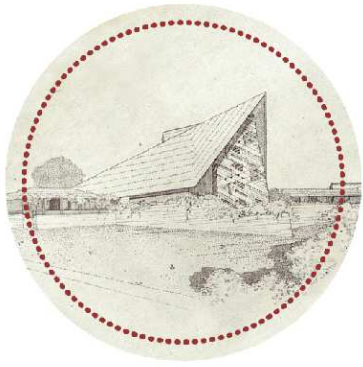
**Nancy Mayland Mackenzie (clarinet and Artistic Co-Director)** is a native of Madison and is an original member of the Oakwood Chamber Players (1985). Nancy is Principal Clarinet of the Wisconsin Chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Dr. Mackenzie completed advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she earned the D.M.A. degree.

**Marilyn Chohaney (flute and Artistic Co-Director)** has been with OCP since 1989. She studied flute with William Hebert in Cleveland and Jean-Pierre Rampal in France, and has undergraduate degrees from Wellesley College in flute performance and chemistry. She is a retired family physician and an active freelance musician in Madison. She indulges her love of the piccolo by playing with the summer Capitol City Band on Thursday evenings.

**Valree Casey (oboe and guest artist)** is a Madison-based freelance oboist. She performs with the Madison Symphony Orchestra, Middleton Community Orchestra, and the Beloit-Janesville Symphony, and is an oboe and piano instructor. Valree studied at the Vienna Konservatorium in Austria, and holds the B.A. in Music Performance from the University of the Pacific, and the Masters in Music from the University of Michigan. She is originally from San Diego, CA.

**Amanda Szczyz (bassoon and Artistic Co-Director)** has been with OCP since 2007. She is currently Principal Bassoon of the Wisconsin Chamber Orchestra, Second Bassoon in the Madison Symphony Orchestra. She earned the Bachelor of Music degree in Bassoon Performance from the University of Cincinnati, and Master in Music from the University of Michigan. She has also performed with Milwaukee, New World, and Toledo Symphonies, and the Chicago Civic Orchestra. She is a native of Toledo, Ohio.

**Anne Aley (horn and Artistic Co-Director)** is Canadian-born and has played in numerous ensembles in the United States and Canada over her career. A devoted advocate for the benefits of a music education for precollege students, she managed the University of Wisconsin Summer Music Clinic and Winds of Wisconsin for many years. She performs as Assistant Principal Horn in the Madison Symphony and has been with OCP since 1986.



First Unitarian Society of Madison's

# FRIDAY NOON MUSICALE

Est. 1971 • 2018-2019 Season

## Juliana Mesa Jaramillo and Friends

Juliana Mesa Jaramillo, bassoon

Elsbeth Stalter-Clouse, violin ▼ Shannon Farley, viola

Fabio Saggin, viola ▼ Samantha Sinai, cello

Sonata for Bassoon and Cello, K. 292/196c (1775)

- I. Allegro
- II. Andante
- III. Rondo: Allegro

Wolfgang Amadeus Mozart (1756–1791)

*Juliana & Sam*

Quatro Variações Sobre um Tema Infantil (1974/1980)

*Juliana*

Oswaldo Lacerda (1927–2011)

Mikrokozmosz, Sz. 107, BB 105 (1926–1939)

Nos. 79, 91, 59, 78, 100, 101, 114, and 124

*Fabio & Juliana*

Béla Bartók (1881–1945)

Andante e Rondo Ungarese, op. 35 (1813)

- I. Andante
- II. Allegretto

Carl Maria von Weber (1786–1826)

*arr. by Mordechai Rechtman*

*Elsbeth, Shannon, Sam, Juliana*

24 May 2019 ▼ 12:15 p.m.

First Unitarian Society of Madison ▼ Landmark Auditorium



First Unitarian Society of Madison's  
**Friday Noon Musicales**  
 Est. 1971    2018 – 2019 Season

*Our distinguished artist series of noon-time recital continues into its thirty-fourth season! Bring your lunch and enjoy complimentary coffee and tea. Free and open to the public—no ticket required. All performances 12:15–1:00 p.m.*

October	5	Kassia (soprano duo) and Friends	*
	12	Christopher Allen, guitar and lute	*
	19	Cristina Ballatori and Friends	*
	26	Amy Hartsough, mezzo & Eric Hung, piano: "Classical Music from Asia"	*
November	2	Helen Avakian and Dave Irwin, folk-rock guitar duo	*
	9	Laura Medisky, oboe and Vincent Fuh, piano	*
	16	Amber Nicole Dilger, soprano: "The Great American Songbook"	*
	30	Shannon Farley and Friends: <i>Septet in E-flat</i> (Beethoven)	*
December	7	Mark Valenti, piano	*
	14	Wendy Adams, violin & Ann Aschbacher, piano	*
	21	Carol sing-along! (featuring Dan Broner at the piano)	*
	28	<i>There will be no Musicale today.</i>	
January	4	<i>There will be no Musicale today.</i>	
	11	<del>Sean Kleve, marimba</del> <b>cancelled due to illness</b>	
	18	Trevor Stephenson, harpsichord	
	25	Marilyn Chohaney and Friends	
February	1	ViolMedium (viola da gamba duo)	
	8	Avanti Piano Trio	
	15	John Harbison 80 <sup>th</sup> Birthday Celebration: Harbison & Bach (featuring John Harbison, Rose Mary Harbison, Sally Chisholm, and Timothy Lovelace)	
	22	John Harbison 80 <sup>th</sup> Birthday Celebration: Harbison & Mozart (featuring John Harbison, Rose Mary Harbison, Laura Burns, and Jess Salek)	
March	1	Duo Tárrega (classical guitar duo)	
	8	Yana Avedyan, piano	
	15	Madison Flute Club Chamber Ensemble	
	22	<i>There will be no Musicale today.</i>	
	29	Oakwood Chamber Players	
April	5	Four Seasons Theatre presents Broadway favorites	
	12	Faythe Vollrath, harpsichord	
	19	Javier Calderon, classical guitar <b>JUST ADDED!</b>	
	26	Kassia (soprano duo)	
May	3	Helen Avakian and Dave Irwin, guitar duo	
	10	Cristina Ballatori, flute	
	17	Oakwood Chamber Players	
	24	Juliana Mesa-Jaramillo, bassoon <b>BONUS!</b>	

\* During renovations to the historic Unitarian Meeting House, some Musicale performances will be held in the FUS Atrium Auditorium.

Subject to change. For the most up-to-date information visit [www.fusmadison.org](http://www.fusmadison.org) or call 608-233-9774.



First Unitarian Society of Madison's  
**Friday Noon Musicales**

Announcing the 2019–2020 Season!

- A series of recitals featuring Madison's most distinguished musical artists.
  - Our 49<sup>th</sup> season!
- Held in **Frank Lloyd Wright's historic Unitarian Meeting House**
  - **Free and open to the public...**no ticket required
  - Bring your **lunch** to enjoy before the performance
    - Complimentary coffee, tea, and cocoa
    - All performances **12:00–12:45 p.m.**
  - Musicales are held most Fridays September through May

*New! for 2019–2020*

- *Musicales will start at 12:00 noon. (N.B. This is 15 minutes earlier than previous years.)*
- *The first Musicale next season will be September 13, 2019. (In the past, Musicales have not started until October.)*
- *Starting next season, donations received at the Musicale will be divided, with half going to benefit the FUS music program and the other half benefitting WYSO Music Makers, which provides quality music lessons and ensemble performance opportunities to students whose schools or families may not otherwise be able to afford them.*

THE 2019–2020 SEASON WILL INCLUDE...

Max Yount (harpsichord) & Mary Perkinson (violin) play sonatas of Johann Sebastian Bach  
Kangwon Kim, violin

Piano duet program by Karlos & Melinda Moser  
Jess Salek, piano

Sridhar Bhagavathula, flute

Eric Miller, viola da gamba

Trevor Stephenson, harpsichord

Dafydd Bevil, horn

Satoko Hayami, piano

Mosaic Chamber Players

Oakwood Chamber Players

Shannon Farley & Friends reprise their performance of Beethoven's *Septet in E-flat*

Four Seasons Theater celebrates 10 years of outreach

Helen Avakian and Dave Irwin

Holiday Carol Sing-Along featuring former FUS Music Director Dan Broner at the piano

For the most up-to-date information visit [www.fusmadison.org/musicales](http://www.fusmadison.org/musicales)