

# First Unitarian Society of Madison's Friday Noon Musicales Schedule

## SEPTEMBER

September 27

*No Musicales on Sept. 6, 13, 20. FUS is closed on Sept. 20 for the International Climate Strike. Red & Black (Classical Guitar Duo).*

## OCTOBER

October 4  
October 11  
October 18  
October 25

Max Yount, harpsichord & Mary Perkinson, violin. Violin Sonatas by Johann Sebastian Bach.  
Aplomb (Eric Miller, viola da gamba; Daniel Sullivan, harpsichord). French Baroque.  
Sridhar Bhagavathula, flute.  
Magdalena Sas, cello. Brahms Piano Quintet in F minor.

## NOVEMBER

November 1  
November 8  
  
November 15  
November 22

Anna Maria Manalo, violin and piano. Featuring women composers.  
Rebecca Kite, marimba. World Music for Concert Marimba, including music of Japanese, Latin American, and European Composers.  
Pedro Oviedo and Friends. Paraguayan music for string trio.  
Shannon Farley and Friends. Beethoven: Septet. Location moved to the Atrium.  
*No Musicale on November 29.*

## DECEMBER

December 6

Mark Valenti, piano. Passion, Grace, and Rhythm.  
*No Musicales on December 13, 20, and 27.*

## JANUARY

January 10  
January 17  
January 24  
January 31

*No Musicale on January 3.*  
Dafydd Bevil, horn.  
Oakwood Chamber Players.  
Kangwon Kim and Friends. String chamber music by Haydn, Wolf, and more!  
Karlos & Melinda Moser. Location moved to the Atrium.

## FEBRUARY

February 7  
February 14  
February 21  
February 28

Paran Amirinazari, violin. Bruch violin concerto in G minor.  
Four Seasons Theatre. Broadway favorites.  
Mosaic Chamber Players. Beethoven's 250th Birthday Celebration: Violin and Cello Sonatas.  
Camerata String Quartet. Beethoven's 250th Birthday Celebration: String Quartets.

## MARCH

March 6  
  
March 13  
March 20  
  
March 27

Drew Collins and Friends. Beethoven's 250th Birthday Celebration: The Scottish, Irish, and Welsh Folk Songs.  
Jess Salek, piano. Beethoven's 250th Birthday Celebration: Piano Sonatas.  
Marie Pauls, viola & Bethany Schultz, clarinet. Women's History Month: Music of Clarke, Larsen, and Schumann.  
Mili Chang, flute. Three Centuries of German Music for Flute.

## APRIL

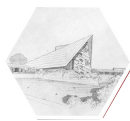
April 3  
April 10  
April 17  
April 24

Kassia & Friends. "Prayers and Peace."  
Diana Cataldi, soprano.  
Helen Avakian & Dave Irwin. Folk-Rock, World Music.  
Madison Bach Musicians. A Glimpse Inside Monteverdi's *Vespers of 1610*.

## MAY

May 1  
May 8  
May 15

Danielle Breisach, flute.  
Nathan Wysock, classical guitar. Souvenirs de Paris: Solo guitar music from the city of light.  
Holly Janz, mezzo-soprano & Micahel Keller, piano. Edvard Grieg's song cycle "Haugtussa" (The Mountain Maid) and American songs.  
*No Musicales on May 22 or May 29. The Musicale season will return September 2020.*



# First Unitarian Society of Madison's 2019-2020 Music Series

## Ancora String Quartet ▪ "The Italian Program"

**Saturday, September 7 at 7:30p ▪ Sunday, September 8 at 3:00p ▪ Historic Landmark Auditorium**

Antonio Bazzini: Quartet No. 1 in C Major

Giacomo Puccini: Chrysanthemums

Giuseppe Verdi: Quartet in E Minor

Tickets: At the door only. \$15 general, \$12 students, \$6 children under age 12.

## Madison Bach Musicians ▪ "Telemann's Tales: Quixote, Gulliver, and a Canary"

**Saturday, October 5 at 8:00p (pre-concert lecture 7:15p) ▪ Atrium Auditorium**

A tribute to one of the most celebrated German composers of the 18th century. Admired by Bach, astonishingly prolific, and widely performed during the composer's lifetime. MBM will present three of Telemann's "story works": his Suite for Two Violins is based on Gulliver's Travels, and his Suite Burlesque was based on Don Quixote. Finally, guest artist bass-baritone Matthew Treviño will sing an amusing cantata about the demise of a favorite canary. The concert will also include the dramatic Sonata in F Minor; the elegant Sinfonia Spirituosa; and some fascinating Fantasy miniatures for solo harpsichord.

Tickets: Visit [madisonbachmusicians.org/tickets](http://madisonbachmusicians.org/tickets).

## Choirs of FUS with Orchestra ▪ "All Music Sunday"

**Sunday, December 8 at 9:00a & 11:00a ▪ Atrium Auditorium**

A music-focused worship service featuring seasonal readings, music, and familiar carols.

Tickets: This is a non-ticketed event. A good-will offering will be taken with proceeds benefiting the FUS music program.

## "A Valentine's Jazz Soiree"

**Friday, February 14 at dusk ▪ Atrium Auditorium**

Gala event featuring local jazz musicians. Dinner ticket price includes dinner, open wine & soft drink bar, dessert, and champagne. Each attendee will receive a rose. FUS always welcomes people of all ages, races, religions, gender/sexual identity, etc.

Tickets: With dinner: T.B.D. Without dinner: T.B.D.

## Madison Bach Musicians Feat. Dark Horse Consort, and ten vocal soloists. Andrew Megill, guest conductor.

### "Monteverdi's Vespers of 1610"

**Saturday, April 25 at 8:00p (pre-concert lecture 7:15p) ▪ Sunday, April 26 at 3:30p (pre-concert lecture 2:45p)**

**Atrium Auditorium**

A virtuosic masterpiece by an early genius of western art music that is astonishing, opulent, and inspiring. First grand then intimate; colorful then lean; ancient yet modern...quite simply, there is no other work quite like it. Hear this rarely performed gem of the choral-orchestral repertory in the wonderful acoustic of First Unitarian Society's Atrium Auditorium. Andrew Megill will direct 15 renowned ancient instrument specialists and 10 internationally acclaimed vocal soloists hailing from throughout the country.

Tickets: Visit [madisonbachmusicians.org/tickets](http://madisonbachmusicians.org/tickets).

*Bonus! Join MBM and Artistic Director Trevor Stephenson on Friday, April 24 at 12:00 for a free preview lecture-recital during FUS's weekly Friday Noon Musicale!*

## Jory Vinikour, harpsichord ▪ "The Mark Rosa Annual Harpsichord Recital"

**Sunday, May 17 at 3:00p ▪ Historic Landmark Auditorium**

The annual Mark Rosa Harpsichord Recital at First Unitarian Society seeks to provide visibility for one of the finest harpsichord replicas in the world, Mark Rosa's 1979 recreation of Pascal Taskin's 1769 "French double" harpsichord. Experience one of the outstanding harpsichordists of his generation. Vinikour is regularly featured as recitalist and concerto soloist in the world's most revered festivals, concert halls, and opera houses. Generously sponsored by Sue Rosa.

Tickets: At the door only: \$20/general admission (\$12 seniors, students, veterans)

## Ancora String Quartet

**Saturday, May 23 at 7:30p ▪ Historic Landmark Auditorium**

Tickets: At the door only. \$15 general, \$12 students, \$6 children under age 12.

## FUS Choirs, guest singers, and orchestra ▪ "The Road To Carnegie Hall"

**Sunday, May 10 at 3:00p ▪ Atrium Auditorium**

The FUS Society Choir, Meeting House Chorus, Teen Choir, and Anybody Choir present Morten Lauridsen's transporting Lux Aeterna in preparation for their New York tour to perform with the New England Symphonic Ensemble in Carnegie Hall. The program will be rounded out by shorter works by Mozart, Beethoven, and others.

Tickets: At the door.