Kassia & Friends V

Rebekah Demaree, soprano   Susan Savage Day, soprano
Sharon Jensen, piano
with
David Cooper, trumpet
Heather Huckleberry, oboe
Corey Mackey, clarinet

Come Ye Sons of Art, Z. 323 (1694)
   Henry Purcell
   (1659–95)

III. Sound the Trumpet

7 Arie con tromba sola (1703–08)
   Alessandro Scarlatti
   (1660–1725)

4. Rompe sprezza

Mein Herze schwimmt im Blut, BWV 199 (1714)
   Johann Sebastian Bach
   (1685–1750)

VII. Recitative: Ich lege mich in diese Wunden

VIII. Aria: Wie freudig ist mein Herz
      Rebekah Demaree, soprano
      David Cooper, trumpet
      Sharon Jensen, piano

Magnificat, BWV 243 (1723)
   Johann Sebastian Bach
   (1685–1759)

III. Quia respexit

Neun deutsche Arien (1724–26)
   Georg Frideric Handel
   (1685–1759)

VI. Meine Seele hört im Sehen, HWV 207

VIII. In den angenehmen Büschen, HWV 209
      Susan Savage Day, soprano
      Heather Huckleberry, oboe
      Sharon Jensen, piano

Die gefangene Nachtigall, Op. 11 (1842)
   Heinrich Proch
   (1809–78)

Der Hirte und das Meerweib, Op. 156
   Peter Joseph von Lindpaintner
   (1791–1856)

      Rebekah Demaree, soprano
      Corey Mackey, clarinet
      Sharon Jensen, piano

The Great Trees (2012)
   Gwyneth Walker
   (b. 1947)

    2. The Silence

    4. The Steps of the City

    Susan Savage Day, soprano
    Corey Mackey, clarinet
    Sharon Jensen, piano

Friday, 5 October 2018, 12:15 p.m.
Atrium Auditorium, First Unitarian Society, Madison
BIOGRAPHIES

David Cooper (trumpet) is currently the Professor of trumpet at the University of Wisconsin-Platteville. As a clinician, he has lectured and performed at the International Trumpet Guild Conference, Beijing, China; New York Brass Conference; and is an active soloist/clinician with regional schools and community ensembles. Performances have been with such renowned artists as Kurt Elling, Lynn Harrell, Orbert Davis, Ben Sidran, Andre Watts, Bob Mintzer, Joe Williams, Ed Shaunnery, Clyde Stubblefield, Bobby McFerrin, Armen Donelian, Lew Soloff, Bobby Shew, Bob Newhart, Marie Osmond, Robert Goulet, among others. Cooper earned the Bachelor of Music from Lawrence Conservatory of Music in Appleton, Wisconsin, the Master of Music from the University of Akron in Ohio, and the Doctor of Musical Arts from the University of Wisconsin-Madison.

Susan Savage Day (soprano) is an Associate Professor of voice and Vocal Area Coordinator at UW-Platteville where she teaches applied voice, bodyworks for musicians, vocal pedagogy, and music appreciation. An alumna of UW-Platteville, Savage Day earned a B.A. in music and continued her education at UW-Madison, earning an M.M. and D.M.A. in music. A founding member of Kassia, Savage Day has performed numerous recitals on campus and throughout Wisconsin and Iowa. She is grateful to her generous colleagues for their kindness, talent, and passion for collaborative chamber music.

Rebekah Demaree (soprano) has performed recitals and chamber music in Europe and throughout the United States. Concerts include Carnegie Hall (New York), Chamber Recital Series (Eisenstadt, Austria), 31st Street Concert Series (Austin), Artist Recitals (Seattle), and 150th Anniversary Recital Series (Fort Wayne), as well as venues throughout the tri-state area. A graduate of Indiana University and the University of Idaho, Demaree joined the UW-Platteville faculty in 1994. She is deeply thankful to her colleagues for enthusiastically collaborating and wholeheartedly sharing their amazing artistry on stage today.

Heather Huckleberry (oboe) is Professor of oboe at UW-Platteville and the Artistic Director of the UW-Platteville Baroque Festival. She is also the co-founder/member of the Dubuque Chamber Players, a professional chamber music group started in 2012. Huckleberry can be heard, together with members of the St. Paul Chamber Orchestra, on a commercial CD for Lifescapes Music. She attended the University of Minnesota, where she earned her B.M. and M.M degrees in oboe performance. Her oboe studies were under the tutelage of Kathryn Greenbank (Saint Paul Chamber Orchestra) and Elizabeth Starr-Masoudnia (Philadelphia Orchestra).

Sharon Jensen (piano) holds music degrees from Calvin College, the University of Texas and the University of Michigan. As the recipient of a Rotary Fellowship, she studied at the Hochschule für Musik in Vienna, Austria where she received the Artist’s Diploma. In March 2010, Dr. Jensen made her debut at Carnegie’s Weill Recital Hall and performed there for four consecutive years. She has also been heard on NPR’s Live from Landmark Center, Live from the Chazen and Chicago’s Dame Myra Hess Series. She is currently Assistant Professor of Music at Clarke University where she teaches piano, music history and keyboard skills. In 2015, she was honored as the Nationally Certified Teacher of the Year from the state of Iowa.

Corey Mackey (clarinet) is the Assistant Professor of Clarinet at the University of Wisconsin-Platteville and the Principal Clarinetist of the Dubuque Symphony. He is a founding member of Driftless Winds, a professional reed trio that performs at Universities and conferences throughout the US. As a sought-after musician and pedagogue, he has done recitals and masterclasses at several universities and chamber music festivals. Corey is a D’Addario performing artist.
Christopher Allen
classical guitar and lute

French Galliard
Del trombo Galliard
Canzone de Claudio da Correggio

with Douglas Towne, lute

John Johnson
Richard Allison
G.A. Terzi

El Decameron negro
I. The Warriors Harp
II. Flight of the Lovers through the valley of echoes
III. Ballad of a Maiden in Love

Leo Brouwer

Bagatelle no. 2

William Walton

Un Sueno en la Floresta

Agustin Barrios Mangore

For Yen

Celil Refik Kaya

12 October 2018  12:15 p.m.
First Unitarian Society of Madison  Atrium Auditorium
Perennials for Flute, Clarinet, and Piano
   Daniel Dorff (b. 1956)
   I. Joyous Overture
   II. Romanza

Five Short Pieces for Flute, Clarinet, and Piano
   César Cui (1835–1918)
   arr. A. Cheeseman/ S. Collins
   I. Badinage
   II. Berceuse
   III. Scherzino

   Cristina Ballatori, flute ▼ Christian Ellenwood, clarinet ▼ Myung Hee Chung, piano

An Emily Dickinson Notebook
   Robert Spillman (b. 1937)
   To Make a Prairie…

Le Nozze di Figaro
   Wolfgang Amadeus Mozart (1756–1791)
   Non so più cosa son, cosa faccio

Faust
   Charles Gounod (1818–1893)
   Faites-Lui-mes aveux

   Rachel Wood, mezzo-soprano ▼ Myung Hee Chung, piano

Three Irish Folksong Settings for Voice & Flute
   John Corigliano (b. 1938)
   The Salley Gardens
   The Foggy Dew
   She Moved Through the Fair

   Rachel Wood, mezzo-soprano ▼ Cristina Ballatori, flute

Preludes, Opus 23 for Piano
   Sergei Rachmaninoff (1873–1943)
   No. 4 in D Major
   No. 5 in g minor

   Myung Hee Chung, piano

19 October 2018 ▼ 12:15 p.m.
First Unitarian Society of Madison ▼ Atrium Auditorium
PERFORMERS

**Cristina Ballatori (flute)** has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber, and orchestral musician. Recent highlights include a featured recital at the World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, “Live from Hochstein” series on public radio in Rochester, New York, and artist residencies in Spain, Costa Rica, and Mexico. Ballatori is a member of several chamber groups: the *Semplice Duo* with pianist Kevin Chance, *Duo Sacromonte* with guitarist Jonathan Dotson, and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, and Mid-South Flute Society. Ballatori received the University of Texas System’s Regents’ Outstanding Teaching Award. Dr. Ballatori joined the University of Wisconsin-Whitewater faculty as Assistant Professor of Flute in Fall 2016. She previously served as Associate Professor of Flute at the University of Texas–Rio Grande Valley. Her teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith.

**Myung Hee Chung (piano)** began playing piano when she was four. Just four years later, she debuted with the Seoul Philharmonic Orchestra. Her numerous awards include first prize at the Chicago Symphony Orchestra Young Performer’s Competition and the William Kapell International Piano Competition. She has performed throughout North America with orchestras such as the Chicago Symphony Orchestra and the Baltimore Symphony Orchestra, as well as in Europe and Asia. Public radio has broadcasted her performances. Her playing has been described as “clean, strong…marked by a bell-like quality that never disappeared even under the severest pressure.” She has judged many competitions and has given master classes in universities in the U.S. and Korea. Dr. Chung has taught at Missouri Southern State University–Joplin and University of New Mexico-Albuquerque. In 1995, she joined the faculty of the University of Wisconsin–Whitewater, where she is a full Professor and Keyboard coordinator. Chung holds the Bachelor of Music and Master of Music degrees from the Juilliard School, and the Doctor of Musical Arts degree from Manhattan School of Music.

**Christian Ellenwood (clarinet)** is a composer, clarinetist, and teacher based near Milwaukee, Wisconsin. His compositions have been performed at Carnegie Hall and international concerts, festivals, and conferences. His music has been broadcast over major classical networks, including Chicago’s WFMT. He is principal clarinetist for the Skylight Opera of Milwaukee and the Woodstock Mozart Festival/Midwest Mozart Festival, and appears regularly with other orchestras and ensembles in the region, including the Milwaukee Ballet, Bel Canto Chamber Orchestra of Milwaukee, Madison Symphony, and Madison Opera. His chamber music collaborations include performances with the Grammy Award-winning Ying Quartet as well as artists such as Los Angeles Philharmonic principal cellist Robert DeMaine, violinist Mark Peskanov, and pianist Christopher Taylor. Committed to fostering and nurturing human growth through the art of music, he serves as Professor of Clarinet at the University of Wisconsin–Whitewater. He has received the W. P. Roseman Award, UW–Whitewater’s highest honor for excellence in teaching. He also assists young composers’ growth through the Milwaukee Youth Symphony Orchestra’s John Downey Creation project.

**Rachel Wood (mezzo-soprano)** has appeared in opera, concert, and recital performances across Canada, the United States, Italy, and the Netherlands. Dr. Wood completed the Doctor of Music degree at Indiana University, and holds Master of Music and Bachelor of Music degrees from the University of Western Ontario. She furthered her studies at the Canadian Operatic Arts Academy, Accademia Europea dell’Opera, and the Centre for Opera Studies in Italy. In 2015, Wood joined the voice faculty at the University of Wisconsin–Whitewater, where she teaches studio voice, lyric diction, song literature, and voice pedagogy.
“Classical Music from Asia”
Amy Hartsough, mezzo-soprano  •  Eric Hung, piano

City Night

1. Night in the city
2. You seek forever
3. My moonlit darling
4. Reach for sanity
5. We sleep
6. Three blind cannot judge

Cat Haikus

Thomas C. Lang
Haiku by Amy Danielson

Songs Collection on Poetry

P.Q. Phan
Poems by Ho Xuan Huong (XVIII s.)

Songs (excerpts)

Toru Takemitsu

A Song of Circles and Triangles  [Takemitsu]
All that the Man Left Behind When He Died  [Shuntaro Tanikawa]
To the Island  [Mann Izawa]

26 October 2018  •  12:15 p.m.
First Unitarian Society of Madison  •  Atrium Auditorium
Helen Avakian, guitar  ▼  Dave Irwin, guitar

Program to be announced from the stage

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Helen Avakian and Dave Irwin perform an exciting array of acoustic guitar music ranging from captivating original songs and instrumentals to arrangements of classics like George Gershwin’s “Rhapsody In Blue.”

Helen Avakian is an award winning singer/songwriter/guitarist relocated to the Madison, WI. 4 years ago from New York. In September 2014 Helen won the International Fingerstyle Guitar Championship, the first female to do so. Helen was voted number one Favorite Acoustic Act four times by Rhythm and News magazine and she has won numerous songwriting awards, including seven first prizes from the NewSongs Contest at the Walnut Valley Festival in Kansas. Her latest recording, “Notes from Helen,” made it to the finals of the international Just Pain Folks competition for Best Guitar Album and has received this praise. “Notes from Helen is an extraordinary CD, ranking with the very best fingerstyle - or any style - guitar albums.” Céline Keating, Minor 7th Helen has received raves from reviewers who call her “a rising star,” and a “guitar goddess.” Acoustic Guitar magazine describes her playing as “impressive… full of life and energy.” Helen’s guitar playing and vocals are featured on the opening track of Pete Seeger’s Grammy-nominated final album, The Storm King. www.HelenAvakian.com

Dave Irwin is a long time well-known guitarist in Madison, WI. He specializes in fingerstyle, Brazilian and jazz guitar. He was the house guitarist at Samba Brazilian Grill in Madison for a number of years, is regularly featured in the Brazilian Carnaval festival at Madison’s Majestic Theatre, and he has performed his solo guitar arrangement of The National Anthem on ESPN, and at the Kohl Center for Badgers games and the World Olympic Style Wrestling Competition-Team USA. Together Helen and Dave love to take their audiences on a musical journey from the US to Europe, Asia, Africa, and South America, in the end always returning to the heart.

2 November 2018  ▼  12:15 p.m.
First Unitarian Society of Madison  ▼  Atrium Auditorium
SET LIST : FUS Friday Noon Musicale (November 11, 2018)

Helen Avakian and Dave Irwin
Guitars, Vocals, Ukulele, Percussion

Listen to the Breeze..................Chiwoniso Maraire (Africa)
Start Again............................Helen Avakian and Juli Johnson
New Year’s Day........................Helen Avakian and Dave Irwin
If You Only Knew........................Helen Avakian
You’re My Best Friend..................John Deacon (England)
Be There For You......................Mark Fonseca and Helen Avakian
Amigo Paolo............................Rick Udler (Brazil)
Paciencia..................................Lenine (Brazil)
Blue Boat Home........................Peter Mayer
Laura Medisky, oboe ▶ Vincent Fuh, piano

Concerto in A Major for Oboe d’amore, BWV 1055
   Allegro
   Larghetto
   Allegro ma non tanto

Sonatina for Oboe and Piano
   Allegretto
   Kanon (Lento)
   Allegro non troppo

Sonata for Oboe and Piano, Op. 166
   Andantino
   ad libitum - Allegretto - ad libitum
   Molto Allegro

Laura Medisky (oboe) is a founding member of the Black Marigold wind quintet and is Assistant Director of the LunART Festival. Praised for her “beauty of tone” and “wonderful blend and phrasing,” Medisky performs in ensembles such as the Wisconsin Chamber Orchestra; the Madison, Rockford and Elgin Symphony Orchestras; Bach Dancing and Dynamite Society; and Fresco Opera. For the 2016-2017 season, she served as principal oboe in the Wisconsin Chamber Orchestra. As owner of Medisky Oboe Studio LLC, she is gaining national recognition for her creativity and innovation in teaching, and was recently a featured guest on the podcast Double Reed Dish. Currently teaching at Edgewood College, she has also served on faculty at UW-Platteville, Luther College, and Maranatha Baptist University. Medisky’s solo album, Personalities: 21st-century American Music for Oboe, is available on the Centaur Records label.

Vincent Fuh (piano) performs genres spanning classical to avant-garde, jazz to rock, and frequently collaborates with visiting guest musicians in recital. He has appeared with the Madison Symphony Orchestra, Wisconsin Chamber Orchestra, Bach Dancing and Dynamite Society, Oakwood Chamber Players, Sound Ensemble Wisconsin, Madison Chamber Choir, Madison Choral Project, and Opera for the Young, an arts outreach organization that brings fully staged opera to schools throughout the Midwest. He was pianist and writer/arranger for 12-piece salsa/Latin-jazz ensemble Madisalsa for over twenty years and currently performs with Orquesta Latin Pride and Orquesta MAS. His studio recorded work includes Laura Medisky (oboe), Marc Vallon (bassoon), Charles Tibbets (horn), Thomas Pfitenhauer (trumpet), Tom Curry (tuba), and Mark Hetzler (trombone).

9 November 2018 ◄ 12:15 p.m.
First Unitarian Society of Madison ◄ Atrium Auditorium
Amber Nicole Dilger, soprano ▼ Paul Ester, piano

They Can’t Take That Away from Me .........................................................George Gershwin & Ira Gershwin
from Shall We Dance

Young at Heart .........................................................................................Johnny Richards & Carolyn Leigh

The Wrong Blues .....................................................................................Alec Wilder & William Engvick

Dream a Little Dream of Me .................................................................Fabian Andre, George Kahn, & Wilbur Schwandt

Someone's Been Sending Me Flowers ...................................................Sheldon Harnick & David Baker

All the Things You Are ...........................................................................Oscar Hammerstein & Jerome Kern
from Very Warm for May

Girl from Ipanema ..................................................................................Antonio Carlos Jobim

So Many Stars .........................................................................................Sergio Mendes

Nature Boy ...............................................................................................Eden Abhez

Autumn Leaves ......................................................................................Joseph Kosma & Jacques Prévert

Something Beautiful ...............................................................................Lynn Ahrens & Stephen Flaherty
from Legacy

On a Clear Day ..........................................................................................Alan Jay Lerner & Burton Lane
from On a Clear Day You Can See Forever

Ac-cen-tchu-ate the Positive .................................................................Harold Arlen & Johnny Mercer
from Here Come the Waves

16 November 2018 ▼ 12:15 p.m. ▼ First Unitarian Society of Madison ▼ Atrium Auditorium
Underground Chamber Collective
Elspeth Stalter Clouse, violin ¶ Shannon Farley, viola ¶ Sam Sinai, ‘cello
Catherine Harris, bass ¶ Sarah Gillespie, horn
Juliana Mesa Jaramillo, bassoon ¶ Brian Gnojek, clarinet

Septet in E-Flat, opus 20

1. Adagio – Allegro con brio
2. Adagio cantabile
3. Tempo di menuetto
4. Tema con variazioni: Andante
5. Scherzo: Allegro molto e vivace
6. Andante con moto alla Marcia – Presto

30 November 2018 ¶ 12:15 p.m.
First Unitarian Society of Madison ¶ Atrium Auditorium
Mark Valenti, piano

Three Preludes (1910-12)
  Bk. II #7 (…La terrasse des audiences au claire de lune)
  Bk. II #8 (…Ondine)
  Bk. II #10 (…Canope)
  Bk. I #5 (…Les collines d’Anacapri)

Rondo No. 3 in A minor, K. 511 (1787)
  Andante

Sonata (1926)
  I. Allegro moderato
  II. Sostenuto e pesante
  III. Allegro molto

Claude Debussy (1862–1918)

Wolfgang Amadeus Mozart (1756–1791)

Bela Bartok (1881–1945)

7 December 2018  ▼  12:15 p.m.
First Unitarian Society of Madison ▼ Atrium Auditorium
PROGRAM NOTES

It is easy to forget that Claude Debussy titled each of his Preludes after its completion (…hence the parenthetic ellipses coming at the end of each piece) for the music seems so inspired by its title. A twinkling, starry, moonlit night is depicted in La terrasse des audiences au clair de lune (The reception terrace by moonlight) while scintillating fountains and cascades can be heard worshipping Ondine, the goddess of water. Canope is Claude Debussy's evocation of the enigmatic ancient Egyptian city of Canopus. And finally, suggestions of cowbells, shepherd's flute, and folk songs are among the Italianità heard in Les collines d'Anacapri (The Hills of Anacapri).

Unlike the sprightly character of most rondos, the mood of Wolfgang Amadeus Mozart's Rondo in A minor is one of dark introspection. One of the most striking aspects of this rondo is the rich chromaticism as well as in the ornamentation of the main theme which possibly foreshadow Chopin.

Written the same year as Piano Concerto No. 1 and Out of Doors Suite for his concert tours, the Sonata by Bela Bartok exploits the potentialities of percussive pianism, primal rhythms and peasant-like melodies. The first movement is a dance with a motor driven rhythm. The static harmonies and inert melodies of the second movement depict a stark, bleak, desolate landscape. The third movement, set in a kind of rondo-variation form, has the most ethnic flavor combining folk-like melodies and rhythms with percussive modernism.

-- M.V.

BIOGRAPHICAL INFORMATION

Mark Valenti earned his Master of Music from Northwestern University, Bachelor of Music from the Philadelphia Musical Academy and has studied with such notable teachers as Benjamin Whitten, Zoltan Kocsis and Mary Sauer. In addition to giving solo recitals in cities throughout the U.S., Mr. Valenti has performed in France, Belgium, Hungary, and Luxembourg as well as for former First Lady Barbara Bush in Washington, D.C.

Mark Valenti has performed in recital live on WFMT classical radio. He has also done extensive work in the Jazz field including performances with Gregory Hines, Frank Foster and Al Grey and has appeared on television with Joe Sudler's Swing Machine and singer/actor Christopher Durham.

Formerly Professor of Music at the University of the Arts in Philadelphia, Xavier University in Chicago, and the Loire Valley Music Institute in France, Mr. Valenti currently teaches at his studio in the Lakeview neighborhood of Chicago and is available for lessons for all levels and all styles.

MARK VALENTI
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www.markvalenti.com
Wendy Adams, violin
Ann Aschbacher, piano  ▼  Stephen Leeds, piano

Sonata in A major, K526 (1787)  
I. Adagio Molto  
II. Andante  
III. Presto

Wolfgang Amadeus Mozart (1756–1791)

Sonata No 2 in G major (1923-1927)  
I. Allegretto  
II. Blues  
III. Perpetuum mobile

Maurice Ravel (1875–1937)

14 December 2018  ▼  12:15 p.m.  
First Unitarian Society of Madison  ▼  Atrium Auditorium
Trevor Stephenson, harpsichord
with guest artist
Kristen Davies, baroque flute

Sonata in E minor, K. 263
Domenico Scarlatti (1685-1757)
Sonata in A major, K. 209
D. Scarlatti
Capriccio on the Departure of a Beloved Brother, BWV 992
Johann Sebastian Bach (1685-1750)
Sonata for Flute and Continuo in C major, BWV 1033
attributed to J. S. Bach
Andante – Presto – Allegro
Adagio – Minuet I & II

Prelude and Fugue in E-flat minor, The Well-Tempered Clavier I
J. S. Bach

Allegro in G major
George Frideric Handel (1685-1759)
Minuet in G minor and Sonatina in B-flat major
Gavotte in G major

18 January 2019, 12:15 p.m.
First Unitarian Society of Madison, Landmark Auditorium
**Trevor Stephenson**—harpischordist, fortepianist, and pianist—is the artistic director and founder of the Madison Bach Musicians. He earned the Doctor of Musical Arts degree in Historical Performance of 18th-Century Music from Cornell University, where he studied fortepiano with Malcolm Bilson. With his colleague, Norman Sheppard, he has made and refurbished a series of historical keyboard instruments ranging from Italian Renaissance harpsichords to Victorian pianos. He has released sixteen recordings on the Light & Shadow label and tours throughout the United States as performer and lecturer. Information and tour schedule at trevorstephenson.com.

**Kristen Davies** is a freelance flutist who holds degrees in Flute Performance from Eastern Illinois University (BM) and the University of Oklahoma (MM). She performs regularly with Pentissimo Woodwind Quintet and with various other ensembles throughout the area on modern and baroque flutes.

*The harpsichord in today's concert was made in 1999 in Madison by Norman Sheppard; it is modeled after a late 17th-century Flemish instrument by Couchet.*

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First was the world as one great cymbal made,
Where jarring winds to infant Nature played.
All music was a solitary sound,
To hollow rocks and murm'ring fountains bound.

Jubal first made the wilder notes agree;
And Jubal tuned music's Jubilee;
He call'd the echoes from their sullen cell,
And built the organ's city where they dwell.

Each sought a consort in that lovely place;
And virgin trebles wed the manly bass.
From whence the progeny of numbers new
Into harmonious colonies withdrew.

Some to the lute, some to the viol went,
And others chose the cornet eloquent,
Those practicing the wind, and those the wire,
To sing men's triumphs, or in Heaven's choir.

Then music, the mosaic of the air,
Bed of all these a solemn noise prepare,
With which she gain'd the empire of the ear,
Including all between the earth and sphere.

Victorious sounds! yet here your homage do
Unto a gentler conqueror than you,
Who though he flies the music of his praise,
Would with you Heaven's Hallelujahs raise.

~ Andrew Marvell
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Marilyn Chohaney, flute
Joseph Ross, piano • James Smith, clarinet

Four Pieces for Flute and Piano
1. Shadow Dance
2. The Princess Dances
3. Naiad
4. Grotesque

Ms. Chohaney and Mr. Ross

Sonatine en Trio, opus 85
1. Assez anime
2. Assez vif
3. Tres lent
4. Anime

Ms. Chohaney, Mr. Ross, and Mr. Smith

Deux Arabesques, L. 66
1. Première Arabesque

Mr. Ross

Four Waltzes
1. Spring Waltz
2. Scherzwalzer Waltz-Joke
3. Waltz
4. Drehorgelwalzer Barrel-Organ Waltz

Ms. Chohaney, Mr. Ross, and Mr. Smith

25 January 2019 • 12:15 p.m.
First Unitarian Society of Madison • Landmark Auditorium
Marilyn Chohaney is the flutist with the Oakwood Chamber Players in Madison and is the piccoloist with the Capitol City Band. She has degrees in music and chemistry and when not practicing music or testing recipes on her friends and family, can be found practicing medicine as Associate Clinical Professor of Family Medicine at UW Health. Although she has pursued dual careers, she has enjoyed music seriously, studying with prominent American flutists and Jean-Pierre Rampal in France.

Upcoming concerts:
- March 2 (7pm) & 3 (2pm) with Oakwood Chamber Players. Oakwood Village Auditorium, 6205 Mineral Point Road. www.oakwoodchamberplayers.com
- Friday, March 29 (12:15pm) with Oakwood Chamber Players. FUS Friday Noon Musicale
- Sunday, March 31 (2:30pm). Chinese Orphans Benefit Concert at First Baptist Church.
- May 17 (12:15pm) with Oakwood Chamber Players. FUS Friday Noon Musicale
- May 18 (7pm) & 19 (2pm) with Oakwood Chamber Players.

Joseph Ross brings to the table an artistic sensibility shaped by an American education and honed by his piano studies in Hungary. He is an active collaborative pianist in the Madison area within the UW Madison and the UW-Whitewater, and with the Kat Trio, Oakwood Chamber Players, Children’s Theater of Madison, the Ross Brothers, and the Avanti Piano Trio.

Upcoming concert:
- Friday, February 8 (12:15pm) with the Avanti Trio. FUS Friday Noon Musicale

James Smith is Emeritus Professor of Music at the University of Wisconsin-Madison School of Music where he conducted the University Symphony Orchestra, the Chamber Orchestra and served as the Music Director of the University Opera Program. Many also know him as the past Music Director of the Wisconsin Youth Symphony. Jim began his career as a clarinetist. After graduation from Southern Methodist University, he was awarded a Fulbright Scholarship to study clarinet in London, England, and subsequently received a graduate degree from the Cleveland Institute of Music. He has performed across the country, including with the Miami Philharmonic (principal clarinet) and Dallas Symphony. While in New York, he appeared as soloist performing Aaron Copland’s Clarinet concerto at Lincoln Center’s Alice Tully Hall with Copland conducting.

“Music, once admitted to the soul, becomes a sort of spirit, and never dies.” — Edward Bulwer Lytton

“Music is the language of the spirit. It opens the secret of life bringing peace, abolishing strife.” — Kahlil Gibran

“Music produces a kind of pleasure which human nature cannot do without.” — Confucius

“Music... will help dissolve your perplexities and purify your character and sensibilities, and in time of care and sorrow, will keep a fountain of joy alive in you.” — Dietrich Bonhoeffer
On the occasion of his 80th birthday, Madison honors composer John Harbison & expresses gratitude for his contributions to the cultural life of our community, including the Token Creek Chamber Music Festival, co-directed by John & Rose Mary Harbison for the last 30 years.

**Ongoing Throughout the Month**

**Celebrating Composer John Harbison’s 80th Birthday**

*Exhibit: Memorial Library, UW-Madison - Main Lobby*

**The Music of John Harbison**

*Broadcast Retrospective: Wisconsin Public Radio*

**PERFORMANCES**

**Imani Winds: Wind Quintet**
February 1 | 7:30 pm
Wisconsin Union Theater

**Noon Musicales**
February 15 | 12:15 pm
First Unitarian Society
UW Faculty & Friends present chamber music of John Harbison, who will read from and sign copies of his new book.

**Madison Symphony Orchestra**
**The Most Often Used Chords**
February 15 - 17
Overture Hall
Enjoy a pre-concert conversation with the composer one hour before the concert.

**Music for Sunday Worship**
February 17 | 9:00 & 11:00 am
First Unitarian Society

**Mead Witter School of Music Composer Residency**
February 18 (time tbd)
Lecture & composition masterclass
Mead Witter School of Music, Madison WI

**Noon Musicales**
February 22 | 12:15 pm
Mosaic Chamber Players with John Harbison & Rose Mary Harbison
First Unitarian Society

**Music for Sunday Worship**
February 24 | 9:00 & 11:00 am
First Unitarian Society

**Madison Choral Project**
**Harbison’s a cappella Vocal Music**
World Premiere: a new motet
(Date tbd - watch for this event later in the season)
First Unitarian Society

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Chamber Music of John Harbison
World Premiere: Viola Sonata (2018)
February 17, 7:30 pm | Mills Hall, UW-Madison

Generously funded by a secret admirer in honor of Harbison's 80th birthday, the Viola Sonata receives its world premiere performance by lead commissioner Sally Chisholm, viola and Timothy Lovelace, piano.

Events subject to change.
Updates posted at www.tokencreekfestival.org.

To receive "Harbison Occasions," the intermittent e-newsletter, write to armnova.artsmanagement@gmail.com.

Available from Seattle Book Company & www.armnovasc.com/work.
“FAÇADES & DUPLICITIES”
Beguiling Curiosities & Excursions for Dueling Gambas

Intrada in A-Major, for two violas da gamba
from Codex Sünchinger, Sünching Castle Archive, Regensburg, Germany
Adagio-[Allegro]-Adagio-[Andante]

Concert XLIVe 'Tombeau Les Regrets' in g-minor
from Concerts à deux violes esgales
Tombeau Les Regrets
Quarillon
Appel de Charon
Les pleurs
Les Elizées
Reprise - Les pleurs

Duetto in d-minor, for two violas da gamba
Poco Allegro
Adagio
Allegro

Chaconne
from Pièces a Deux Violes du Premier Livre (1686)

1 February 2019  12:15 p.m.
First Unitarian Society of Madison  Landmark Auditorium
ERIC MILLER, educator and performer, performs as a viola da gambist and cellist around the Midwest. A specialist in repertoire from the 16th through 18th centuries, Eric performs solo recitals on viola da gamba and is a member of the Wisconsin Baroque Ensemble. He also collaborates frequently with songwriters, including Indie Folk artist Katie Burns with whom he has recorded five albums. Eric is the founder and director of the Madison Youth Viol Consort, a program for students grades 8-12. In addition, Eric teaches a large private cello studio and has taught orchestra in public schools at all levels since 2009. As a classically trained cellist, Eric holds degrees from Northern Illinois University and UW-Madison where he trained with two consummate chamber musicians, Marc Johnson and Parry Karp.

In addition to his double bass career as soloist, orchestral performer and chamber musician, PHILLIP W. SERNA has emerged among the nation’s leading advocates of the viol - the viola da gamba. Co-founding the Chicago-area historical-performance ensembles Black Tulip, New Comma Baroque, ViolMedium, and the Spirit of Gambo - a Chicago Consort of Viols, he’s appeared across the United States with groups ranging from Burning River Baroque, the Chicago Early Music Consort, Les Touches, the Newberry Consort, and many others. He can be heard on WFMT Chicago, Wisconsin Public Radio, Milwaukee Public Radio, and on releases from Clarion, Cedille, and Varèse Sarabande Records. Holding Masters and Doctoral degrees from Northwestern University, Phillip teaches at Valparaiso University, North Central College, the Music Institute of Chicago, the J.S. Bach Academy of Music and is assistant director of Illinois' first public-school period-instrument program at Adlai E. Stevenson High School. Phillip has served on the faculties of the Madison Early Music Festival, the Whitewater Early Music Festival, and is the music director of Viols in Our Schools earning him Early Music America's 2010 Laurette Goldberg Award for lifetime achievement in Early Music outreach.

Find and follow ViolMedium on social media:
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Upcoming Friday Noon Musicales

February
1 ViolMedium (viola da gamba duo)
8 Avanti Piano Trio
15 John Harbison 80th Birthday Celebration: Music of John Harbison performed by UW Mead Witter School of Music Faculty & Friends
22 John Harbison 80th Birthday Celebration: Mosaic Chamber Players play music of John Harbison

March
1 Duo Tárrega (classical guitar duo)
8 Yana Avedyan, piano
15 Madison Flute Club Chamber Ensemble
22 There will be no Musicale today.
29 Oakwood Chamber Players

April
5 Four Seasons Theatre presents Broadway favorites
12 Faythe Vollrath, harpsichord
19 There will be no Musicale today.
26 Kassia (soprano duo)

May
3 Helen Avakian and Dave Irwin, guitar duo
10 Cristina Ballatori, flute
17 Oakwood Chamber Players
24 Juliana Mesa-Jaramillo, bassoon
Avanti Piano Trio
Joseph Ross, piano ▼ Wes Luke, violin ▼ Hannah Wolkstein, cello

“Canzone” from Piano Concerto, Op. 38
II. Moderato

Samuel Barber
arr. Joseph Ross

Piano Trio in B Major, Op. 8
I. Allegro con brio
II. Scherzo; Allegro molto
III. Adagio
IV. Finale; Allegro

Johannes Brahms
At this point in the season, it was learned that the Friday Noon Musicales had been going on for longer than was previously thought.

On advice from the FUS archivist, former staff, long-time members, performers on early Musicales, et al., the date of establishment was determined to be 1971.

This would make 2018–2019 the 48th season, not the 34th.

Subsequently, the header for programs after this date was changed to read “est. 1971 • 2018–2019 Season”.
Madison Celebrates John Harbison, part I

Harbison & Bach
Rose Mary Harbison, violin  Sally Chisholm, viola
Timothy Lovelace, piano  John Harbison, keyboard

A Bag of Tales (Selections)  John Harbison (b. 1938)

Mr. Lovelace

Violists Notebooks (Selections)  Harbison

Ms. Chisholm

Sonata for Viola & Piano (Unofficial world premiere)  Harbison

Ms. Chisholm & Mr. Lovelace

Sonata in G major for Violin and Continuo, BWV 1021  J. Sebastian Bach (1685—1750)

III. Largo
IV. Presto

Ms. Harbison & Mr. Harbison

Reading: John Harbison reads from his new book, What Do We Make of Bach? Portraits, Essays, Notes

Chorale prelude: “Zion hört die Wächter singen”  Bach
from Wacht auf, ruft uns die Stimme, BWV 140

Ms. Harbison & Mr. Harbison

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Today’s Musicale is a “sneak preview” of a fuller program to be presented this Sunday, February 17 at 7:30pm in Mills Hall on the campus of University of Wisconsin-Madison.

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15 February 2019 ▼ 12:15 p.m.
First Unitarian Society of Madison ▼ Landmark Auditorium
Madison Celebrates John Harbison, part II

**Harbison & Mozart**

Rose Mary Harbison, violin  •  John Harbison, piano
Laura Burns, violin  •  Jess Salek, piano

Sonata in E minor, K. 304 (1788)

W.A. Mozart
(1756 – 1791)

Allegro
Tempo di Menuetto

*Rose Mary Harbison, violin
John Harbison, piano*

Four Songs of Solitude (1985), No. 1

John Harbison
b. 1938

*Ms. Harbison*

Nocturne (2018)

Harbison

*Mr. Harbison, piano*


1. On an unwritten letter (Su una lettera non scritta)
2. In Sleep (Nel sonn)
3. Indiana serenade (Serenata indiana)

*Jess Salek, piano*

Serenade (2017)

*Laura Burns, violin*

Painting the Floors Blue (2015)

*Ms. Burns*

22 February 2019  •  12:15 p.m.
First Unitarian Society of Madison  •  Landmark Auditorium
Duo Tárrega
Sridhar Bagavathula, flute ▼ Steve Waugh, guitar

“Ária” from Bachianas Brasileiras No. 5 (1945)  Heitor Villa-Lobos (1887 – 1959)

Čtyři kusy (Four Pieces) (1984)  Štěpán Rak (b. 1945)

“Siciliana” from Sonata in E-Flat Major (1730)  Johann Sebastian Bach (1685 – 1750)


Irish Medley
  Sí Beag, Sí Mór  *  Over the Waterfall  *  The Rakes of Kildare
  The Boys of Bluehill  *  Rights of Man  *  The Little Beggarman

  Bordel 1900
  Café 1930
  Nightclub 1960
  Concert 1900

1 March 2019  ▼  12:15 p.m.
First Unitarian Society of Madison  ▼  Landmark Auditorium
Sridhar Bhagavathula (flute) is a Madison-based flutist bent on bringing his unique personality to any music he plays. As an active chamber musician, he plays with Duo Tárrega and the Ovidius Flute Trio as well as the ensembles of the Madison Flute Club. He enjoys teaching and maintains a private lesson studio in Madison, having previously held positions as a sectional and masterclass teacher in San Antonio. Sridhar began his studies under Thomas Robertello at Indiana University Jacobs School of Music, continuing under Jean Ferrandis at École Normale Supérieure de Musique de Paris. He has also studied intensively in Tignes, France, with András Adorján and has participated in masterclasses with flutists such as Molly Barth, Jasmine Choi, and Gergely Ittzés. When he isn’t “making music”, as he generously puts it, he can be found reading, constructing crossword puzzles, and cooking the spiciest food on this side of the galaxy.

Steve Waugh (guitar) picked up the guitar at age 13, playing Beatles songs and popular music from the '60s. He studied for three years with Jaime Guiscafre before attending the University of Wisconsin-Madison to study guitar with Javier Calderon. Steve earned a BA in Guitar Performance in 1991. While out of school for three years, Steve taught and performed in Madison until he decided to return to UW for a Master of Music in Guitar Performance, which he earned in 1996. Immediately afterwards, Steve began work on a Music Education certification so that he could teach in public schools. Since then, Steve has been performing, teaching, and having lots of fun.

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**First Unitarian Society presents the 5th Annual Mark Rosa Harpsichord Recital**

**Jason J. Moy, harpsichord**

"The Angel, The Devil, and The Sun King: Music and rivalry in the court of Louis XIV"

with special guests

Katherine Shuldiner, basse de viole

Kangwon Lee Kim, baroque violin

Sunday, March 10, 2019 at 3:00 p.m.

First Unitarian Society (900 University Bay Drive, Madison, Wisconsin)

Tickets at the door: $20/general admission ($12/seniors, students, veterans)

[www.fusmadison.org/harpsichord](http://www.fusmadison.org/harpsichord)

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**Upcoming Musicales**

Subject to change. For up-to-date information visit [www.fusmadison.org/musicales](http://www.fusmadison.org/musicales).

3/1 Duo Tárrega
3/8 Yana Avedyan, piano
3/15 Madison Flute Club Chamber Ensemble
3/22 There will be no Musicales today.
3/29 Oakwood Chamber Players

4/5 “Schmaltz and Smarts:” Four Seasons Theatre presents Broadway favorites
4/12 Faythe Vollrath, harpsichord
4/19 There will be no Musicales today.
4/26 Kassia (soprano duo)
Yana Avedyan, piano

Sonata quasi una Fantasia, Op. 27, No. 1  
Ludwig van Beethoven  
(1770 – 1827)

I. Andante  
II. Allegro molto e Vivace  
III. Adagio con espressione  
IV. Allegro Vivace e Presto

Piano Sonata no. 5 in C major, Op. 38/135  
Sergei Prokofiev  
(1891 – 1953)

I. Allegro tranquillo  
II. Andantino  
III. Un poco allegretto

Hungarian Rhapsody No. 6  
Franz Liszt  
(1811 – 1886)

I. Introduction (Tempo Giusto–Presto)  
II. Lassan (Andante)  
III. Friska (Allegro)

8 March 2019  •  12:15 p.m.
First Unitarian Society of Madison  •  Landmark Auditorium
Beethoven's *Sonata quasi una fantasia* (Op. 27, Nos. 1), also known as Sonata No. 13, represents the beginning stages of the composer's creative period that bridges Classical and Romantic musical styles. Beethoven was known for reaching beyond the bounds of convention during this period. He made three such deviations for this opus. (1) Opus 27 comprises two sonatas instead of only one, the second being the famous “Moonlight” sonata; (2) He gave both sonatas the same title, and a highly unusual one at that: “Sonata quasi una fantasia” (“In the style of a fantasy”); and finally, (3) There are no complete stops between movements, rather the player is instructed to start each attaca (Beethoven believed that the content is too important to be interrupted!).

Prokofiev's *Sonata No. 5* (Op. 38/135) was composed first in 1923, then revised in 1953. Prokofiev made few radical changes, and most are limited to the last movement. This sonata predates his famous war sonatas and is the only one composed away from Russia. The musical language of this piece is more experimental but still conforms to his Classical form. Pianist Barbara Nissman said, “The two versions can be viewed as stylistically different works from separate periods: Op. 38 is a Classical work; Op. 38/135 is a Romantic paraphrase of a Classical work.”

Liszt's Hungarian Rhapsody No. 6 was one of nineteen Hungarian rhapsodies composed by Franz Liszt. The piece has three main sections. After the introductory movement, we hear a czárddás, a Hungarian folk dance with two halves: a slow Lassan followed by a faster Friska. Liszt’s “Lassan” has a generally dark, somber, formal tone; in contrast, “Friska” is jubilant. The piece begins in D-flat major with a B-flat minor Lassan and B-flat major ending. Franz Liszt and Franz Doppler (flute virtuoso and composer) later orchestrated the piece. This Rhapsody is famous for its running octave passage in the end, which poses a technical difficulty for any pianist.

~ Yana Avedyan, D.M.A.

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First Unitarian Society presents the
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"The Angel, The Devil, and The Sun King:
Music and rivalry in the court of Louis XIV"

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Katherine Shuldiner, basse de viole      Kangwon Lee Kim, baroque violin

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Tickets at the door: $20/general admission ($12/ seniors, students, veterans)

www.fusmadison.org/harpsichord

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**Upcoming Musicales**
For up-to-date information visit [www.fusmadison.org/musicales](http://www.fusmadison.org/musicales).

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Yana Avedan, pianist, is originally from Kharkiv, Ukraine, where she attended Music School #9 and studied with Glazirina Tatiana majoring in piano performance. She began her studies with Dr. Karen Becker at SUNY Plattsburgh in 2007 and has participated in master classes with Evgenia Tzarov and Helen Huang. In the spring of 2011 Avedan made her debut as soloist with the Manhattan Chamber Orchestra, playing Mozart’s Piano Concerto K. 488. She completed her Bachelor’s degree with a double major in Music and Accounting in May 2012, when she graduated summa cum laude. In the spring of 2013 Yana Avedan and Danielle Breisach (flute) were the winners of the Annual Shain Woodwind-Piano Duo Competition. In the Spring 2014 Avedan was one of the winners of the Annual Beethoven Competition. During her studies at UW-Madison Yana participated in masterclasses with Peter Miyamoto and Joel Hastings. In the Fall of 2016 she was one of the finalists of the UW-Madison Concerto Competition. She performed Rachmaninoff’s 2nd Piano Concerto with a UW student orchestra in the Fall of 2017. Avedan taught private students through Piano Pioneers Program at UW-Madison, Wisconsin Conservatory of Music in Milwaukee and Steinway Store in Madison. She attended festivals such as Brevard Music Festival as a solo pianist and Bay View Music Festival as a collaborative piano fellow. In May 2018, Avedan completed her DMA degree in piano performance at the University of Wisconsin – Madison, where she was a student of Van Cliburn medal winning pianist Christopher Taylor. Her dissertation project entailed promoting the solo piano works of the Ukrainian composer Myroslav Skoryk. In June 2018 Yana participated in an inaugural concert series of LunART festival in Madison, and as a result in the Fall of 2018 performed on Guest Faculty Series at the Gustavus Adolphus College, St. Peter MN, with Sarah Leuwerke and Laura Burns celebrating women in arts. In Spring 2019, Yana won a second place at the American Protégé Competition in solo piano category and she will be performing at Carnegie Hall in June.

“Music is the one incorporeal entrance into the higher world of knowledge which comprehends mankind but which mankind cannot comprehend.”

— Ludwig van Beethoven

“The composer, just as the poet, the sculptor or the painter, is in duty bound to serve Man, the people. He must beautify human life and defend it.”

— Sergei Prokofiev

“His playing was free, poetic, replete with imaginative shadings, and, at the same time, characterized by noble, artistic repose. And his technique, his virtuosity? I hesitate to speak of it. It suffices to observe that he has not lost it but has rather added to it in clarity and moderation. What a remarkable man! After a life incomparably rich and active, full of excitement, passion, and pleasure, he returns at the age of sixty-two and plays the most difficult music with the ease and strength and freshness of a youth....”

— Eduard Hanslick, critic

(from a review of a piano recital by Franz Liszt)
Madison Flute Club Chamber Ensemble

Danielle Breisach, Director, Piccolo & Flute

Amanda Dill, Flute & Alto Flute  Anne Gath, Flute, Bass & Contrabass Flutes
Sherry Jenkel, Flute  Alissa Karnaky, Flute & Alto Flute
Linda Mintener, Flute & Bass Flute  Bob Nonte, Bass Flute
Judy Pellerin-Goll, Flute & Alto Flute  Patti Epstein Putney, Flute

Program order will be announced from stage and will include:

Danza Mexicana No. 2  Jacobo Datshkovsky
arr. Arthur J. Ephross

The Cascades  Scott Joplin (1868 – 1917)
arr. Kenley Inglefield

Libertango  Astor Piazzolla (1921 – 1992)
arr. Franck Masquelier

Oh, Little Apple (Russian Sailors’ Dance)  Russian Folk Song
arr. Ervin Monroe

Tango Molto Basso  Jonathan Cohen (b. 1954)

La Milonga  Christopher Caliendo

15 March 2019  12:15 p.m.
First Unitarian Society of Madison  Landmark Auditorium
"When I hear music, I fear no danger. I am invulnerable. I see no foe. I am related to the earliest times, and to the latest."
— Henry David Thoreau

"I think sometimes could I only have music on my own terms, could I live in a great city, and know where I could go whenever I wished the ablution and inundation of musical waves, that were a bath and a medicine.
— Ralph Waldo Emerson

"Architecture is 'frozen music'... Really there is something in this, the tone of mind produced by architecture approaches the effect of music."
— Johann Wolfgang von Goethe

"Music is an agreeable harmony for the honor of God and the permissible delights of the soul."
— Johann Sebastian Bach

"Music takes us out of the actual and whispers to us dim secrets that startles out wonder as to who we are, and for what, whence, and whereto."
— Ralph Waldo Emerson

"There is a connection, hard to explain logically but easy to feel, between achievement in public life and progress in the arts: The age of Pericles was also the age of Phidias: The age of Lorenzo de Medici was also the age of Leonardo da Vinci, the age of Elizabeth also the age of Shakespeare..."
— John F. Kennedy

"Music is the mediator between the spiritual and the sensual life."
— Ludwig van Beethoven
Oakwood Chamber Players

Artistic Directors
Marilyn Chohaney, flute
Nancy Mackenzie, clarinet
Maggie Darby Townsend, ‘cello

with guest artists
Ariel Garcia, viola
Satoko Hayami, piano
Espeth Stalter-Clouse, violin

Table d’hôte – Humoresque
for flute, violin, and viola
Ferde Grofè
(1892 – 1972)

Dash
for flute, clarinet, and piano
Jennifer Higdon
(b. 1962)

The Dairymaid’s Sunday
for violin, viola, and ‘cello
Ole Bull
(1810 – 1880)

Black Birds, Red Hills – A Portrait of Six Paintings of Georgia O’Keeffe
for clarinet, viola, and piano
Libby Larsen
(b. 1950)
I. Pedernal and Red Hills, 1936
II. Black Rock with Blue Sky & White Clouds, 1972
III. Red and Orange Hills, 1938; Red Hills and Sky, 1945
IV. A Black Bird with Snow-Covered Red Hills, 1946;
Black Bird Series (In the Patio IX), 1950

Danzas de Panama
for flute, violin, viola, and ‘cello
William Grant Still
(1895 – 1978)
Punto
Cumbia y Congo

29 March 2019 • 12:15 p.m.
First Unitarian Society of Madison • Landmark Auditorium
**The Oakwood Chamber Players** are celebrating 35 years of music-making together! The six professionals who are the Artistic Directors of the group are committed to excellence in performance, unique program selection, and outreach to the community. They bring the finest in classical and new art music for mixed ensembles of strings and winds to greater Madison.

Their next concert in their home base of Oakwood Center for Arts and Education will be Saturday, May 18 at 7 pm, and Sunday, May 19 at 2 pm, 2019. This concert will explore the expression of music with film through *Abridged History of the World in 7 Acts* by composer Michael Gandolfi, animation by Jonathan Bachrach, for mixed ensemble with percussion. Tickets at the door at 6209 Mineral Point Road, and at [www.oakwoodchamberplayers.org](http://www.oakwoodchamberplayers.org).

**Players’ Biographies**

**Nancy Mayland Mackenzie (clarinet)** is a native of Madison and is an original member of the Oakwood Chamber Players. Nancy performs regularly as Principal Clarinet of the Wisconsin chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Nancy pursued advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she earned the DMA degree.

**Marilyn Chohaney (flute)** has been with OCP since 1989. She studied flute with William Hebert in Cleveland and Jean-Pierre Rampal in France, and has her undergraduate degrees in flute performance and chemistry. She is a retired family physician, and is an active freelance musician in Madison, indulging her love of the piccolo by playing with the summer Capitol City Band.

**Maggie Darby Townsend (‘cello)** attended the University of Iowa as a student of Charles Wendt. In 2004, she finished her Masters of Music with Uri Vardi at the University of Wisconsin-Madison. She works at the Institute for Research on Poverty at the UW-Madison, is a member of the Madison Symphony Orchestra and plays in chamber music groups in the Madison area.

**Ariel Garcia (viola)** was born and raised in Chicago’s La Villita neighborhood and has returned there as a music professional to found the Music of the Americas Ensemble (MAE), a Chicago-based group of classically trained Latino musicians. In addition to serving Chicago’s Latino neighborhoods, the MAE promotes classical music written by composers of the Americas. Ariel is currently a doctoral student studying at UW-Madison with Pro Arte violist, Sally Chisholm.

**Elspeth Stalter-Clouse (violin)** hails from Iowa City, Iowa and has been playing the violin since age 5. She moved to Madison in 2012 to pursue her Masters degree in violin performance and has stayed to establish her home here. She plays with the Madison Symphony Orchestra, the Wisconsin Chamber Orchestra, and the Dubuque Symphony Orchestra, and is a chamber music coach for the Wisconsin Youth Symphony Orchestra. When not playing her violin, Elspeth can be found outside on long hikes when the weather is bullish, and inside knitting when the weather is bearish.

**Satoko Hayami (piano)** a native of Japan, is an active collaborative and solo pianist who also performs on harpsichord and toy piano. A versatile artist, Satoko has performed and taught piano chamber music and accompanied all over the world. A passionate performer of new music, she co-founded Sound Out Loud Collective, a contemporary chamber ensemble which won first prize in 2018 in the Chamber Music Performance—American competition. She is on the faculty at Beloit College and is pursuing a DMA degree at University of Wisconsin-Madison.
Madison, and Children’s Theatre of Madison. When not singing, she loves helping students of all ages and abilities find their voice through lessons and performance anxiety coaching. www.AmberNicoleDilger.com

Lisa Mueller is thrilled to be returning to Four Season Theatre’s outreach program! A 2008 graduate of New York City’s American Musical and Dramatic Academy, Lisa’s recent productions include FST’s 1776 (Martha Jefferson), St. Bernard Players’ Beauty and the Beast (Belle) and Oklahoma (Laurey), Sun Prairie Civic Theatre’s The Secret Garden (Martha), and Madison Opera’s Carmen.

Meghan Randolph is the founder and Executive Director of Music Theatre of Madison. Credits: the national tour of Cats and work as a professional performer, director, and arts manager. She has performed with over 25 companies including Four Seasons Theatre, Skylight Music Theatre, Madison Opera, and many more. Learn more at www.mtmadison.com.

Four Seasons Theatre presents

The Best of Broadway

Schmaltz and Smarts: Jerry Herman and Kander & Ebb

Disney’s The Little Mermaid
June 21-23, 2019
Wisconsin Union Theater

Based on one of Hans Christian Andersen’s most beloved stories, our production of Disney’s The Little Mermaid will celebrate the 30th anniversary of the classic animated film and generations of young singers who’ve been inspired to find their own voices by such tunes as “Part of Your World” and “Under the Sea.”

Tickets for Disney’s The Little Mermaid are available through the Campus Arts Box Office online, in person at Memorial Union, or at (608) 265-2787.
Faythe Vollrath is active as a soloist and chamber musician throughout the United States. Hailed by the Wall Street Journal for her “subtly varied tempo and rhythm that sounds like breathing,” her solo performances include venues such as MusicSources in Berkeley, CA, Gotham Early Music in New York City, and Bruton Parish Church in Colonial Williamsburg, VA. Other unique experiences include a solo performance pairing Japanese harpsichord works with Japanese art at the Crocker Art Museum in Sacramento, CA, and performing in a columbarium as part of the Garden of Memory in Oakland, CA.

Enamored with the contrast of new music written for historic instruments, Faythe combines these new vs. old elements in many of her performances. Concerts dedicated specifically to this pursuit include the Festival of New American Music in Sacramento, CA and the Center for New Music in San Francisco, CA. Recently, she performed a concert of new music in Serbia as part of the Belgrade Harpsichord Festival, introducing new American composers to the audience.

Faythe was a semi-finalist in the 2012 Jurow International Harpsichord Competition, and was the 2009 Betchel award recipient presented by the Midwestern Historical Keyboard Society. Her duo, Zweikampf, was a finalist in Early Music America’s inaugural Baroque Performance Competition. Faythe earned her doctoral diploma from SUNY-Stony Brook under Arthur Haas, and artist diploma from the University of Illinois Urbana-Champaign under Charlotte Mattax Moersch.
Javier Calderón, guitar

Suite de Antiguas Danzas para Laud
Gaspar Sanz
(1640 – 1710)

Prelude
J. Sebastian Bach
(1685 – 1750)

Variations on a Mozart theme
Fernando Sor
(c.1778 – 1839)

Minuet
F. Joseph Haydn
(1732 – 1809)

Aire Andino
Gilberto Rojas
(1916 – 1983)

Torre Bermeja
Isaac Albéniz
(1860 – 1909)

(Program is subject to change)

19 April 2019  12:15 p.m.
First Unitarian Society of Madison  Landmark Auditorium
When Javier Calderón played his solo recital debut at Carnegie Hall, the New York Times called him "...a virtuoso with poetic sensibility." Since then many composers, including the eminent American Alan Hovhaness and Lawrence Weiner, have been writing and dedicating guitar concertos and solo pieces to Calderón.

At age seventeen Javier Calderón thrilled the audience of his native city of La Paz, Bolivia the evening he played with the Bolivian National Symphony Orchestra. Then he was invited to the Marlboro Music Festival in Vermont. Soon after, Andres Segovia awarded the young guitarist a scholarship to study under his tutelage in Spain. Calderón, who is also an accomplished cellist, studied interpretation with Janos Starker.

One of the most expressive guitarists of our time, Javier Calderón now tours extensively in the United States, Europe, South America and the Far East. He appears regularly as concert soloist with orchestras including the St. Louis and Atlanta Symphonies and the Minnesota Orchestra and in solo recitals throughout the world. Javier Calderón has performed chamber music concerts with cellist Yo Yo Ma and been featured at numerous international music festivals.

Eloquent interpretations and the ability to draw a fascinating variety of sounds from the guitar characterize Calderón’s unique style. Audiences in New York’s Carnegie Hall; Madrid, Buenos Aires, Taipei, Bonn, Mexico City, and Seoul, have been spellbound by his flawless technique and moved by his sensitivity and musicianship. The Tages Anzeiger of Zurich described Javier Calderón as "an exceptional artist of the guitar." The critic of the Great China Evening News wrote "I was moved to tears by Calderón's performance." His concerts have been broadcast by PBS in the United States, Radio Televisión Española in Europe and by the Voice of America in Latin America.

Javier Calderón holds the position of Professor at the University of Wisconsin-Madison (USA) School of Music, where he founded and heads the guitar program.
I. Lyrics by Comden and Green

**Comes Once in a Lifetime** (from *Subways are for Sleeping*, 1961)  
Jule Styne (1905–1994)  
*Becky & Lannette*

**Long Before I Knew You** (from *Bells are Ringing*, 1956)  
Styne  
*Becky & Lannette*

II. Uniquely Weill

**I'm a Stranger Here Myself** (from *One Touch of Venus*, 1943)  
Kurt Weill (1900–1950)  
*Becky & Lannette*

**Speak Low** (from *One Touch of Venus*)  
Weill  
*Sue & Lannette*

III. Divas

**La Diva de l’empire** (1904)  
Erik Satie (1866–1925)  
*Becky & Lannette*

**This Place is Mine** (from *Phantom*, 1991)  
Maury Yeston (b. 1945)  
*Becky & Lannette*

IV. The Genius of Sondheim

**The Girls of Summer** (from *Marry Me A Little*, 1980)  
Stephen Sondheim (b. 1930)  
*Sue & Lannette*

**Children Will Listen** (from *Into the Woods*, 1986)  
Sondheim  
*Sue & Lannette*

**I Remember** (from *Evening Primrose*, 1966)  
Sondheim  
*Sue & Lannette*

**Send in the Clowns** (from *A Little Night Music*, 1973)  
Sondheim  
*Sue & Lannette*

V. Questions and Advice

**What Does He Want of Me?** (from *The Man of La Mancha*, 1965)  
Mitch Leigh (1928–2014)  
*Becky & Lannette*

**Will You?** (from *Grey Gardens*, 2006)  
Scott Frankel (b. 1963)  
*Becky & Lannette*

**Come Down from the Tree** (from *On This Island*, 1990)  
Stephen Flaherty (b. 1960)  
*Becky & Lannette*

VI. Friendship

**Old Friends** (from *Merrily We Roll Along*, 1981)  
Sondheim  
*Sue, Becky & Lannette*

26 April 2019  
12:15 p.m.  
First Unitarian Society of Madison  
Landmark Auditorium
Helen Avakian and Dave Irwin perform an exciting array of acoustic guitar music ranging from captivating original songs and instrumentals to arrangements of classics like George Gershwin’s “Rhapsody In Blue.”

Helen Avakian is an award winning singer/songwriter/guitarist relocated to the Madison, WI, 4 years ago from New York. In September 2014 Helen won the International Fingerstyle Guitar Championship, the first female to do so. Helen was voted number one Favorite Acoustic Act four times by Rhythm and News magazine and she has won numerous songwriting awards, including seven first prizes from the NewSongs Contest at the Walnut Valley Festival in Kansas. Her latest recording, “Notes from Helen,” made it to the finals of the international Just Pain Folks competition for Best Guitar Album and has received this praise. “Notes from Helen is an extraordinary CD, ranking with the very best fingerstyle - or any style - guitar albums.” Céline Keating, Minor 7th Helen has received raves from reviewers who call her “a rising star,” and a "guitar goddess." Acoustic Guitar magazine describes her playing as "impressive… full of life and energy." Helen’s guitar playing and vocals are featured on the opening track of Pete Seeger’s Grammy-nominated final album, The Storm King. www.HelenAvakian.com

Dave Irwin is a long time well-known guitarist in Madison, WI. He specializes in fingerstyle, Brazilian and jazz guitar. He was the house guitarist at Samba Brazilian Grill in Madison for a number of years, is regularly featured in the Brazilian Carnaval festival at Madison’s Majestic Theatre, and he has performed his solo guitar arrangement of The National Anthem on ESPN, and at the Kohl Center for Badgers games and the World Olympic Style Wrestling Competition-Team USA. Together Helen and Dave love to take their audiences on a musical journey from the US to Europe, Asia, Africa, and South America, in the end always returning to the heart.

3 May 2019  ▼  12:15 p.m.
First Unitarian Society of Madison ▼ Landmark Auditorium
SET LIST : FUS Friday Noon Musicale (May 3, 2019)

Helen Avakian and Dave Irwin
Guitars, Vocals, Ukulele, Percussion

Dia del Sol.........................................................Rick Udler (Brazil)
Waltz and Rondo......................................................Terry Champlin
Bird Flying...............................................................Terry Champlin
Chasing Birds...........................................................Bill Miller
Deep River Blues......................................................Doc Watson
Mysterious Mountain.................................................Masaki Kishibi
Rhapsody In Blue......G. Gershwin, arr. T. Champlin & H. Avakian
Calypso.................................................................Suzanne Vega
Turn, Turn Turn!.......................................................Pete Seeger
Semplice Duo  
Cristina Ballatori, flute  ▼  Keven T. Chance, piano

La Fleur de Cayenne  
Paquito D’Rivera (b. 1948)

Sonata in F Major  
Princess Anna Amalia of Prussia (1723–1787)
- Adagio
- Allegretto
- Allegro ma non troppo

Goldfish Through Summer Rain  
Anne Boyd (b. 1946)

Summer Music  
Richard Rodney Bennett (1936–2012)
- Summer Music, Allegro tranquillo
- Siesta, Lento e dolce
- Games, vivo

Sonata for Flute and Piano  
Francis Poulenc (1899–1963)
- Allegro malinconico
- Cantilena
- Presto Giacomo

10 May 2019  ▼  12:15 p.m.
First Unitarian Society of Madison  ▼  Landmark Auditorium
PERFORMER BIOS

Semplice Duo
Described by critics as “delightful performers” whose “music making was effortless and sparkling,” the Semplice Duo was formed in 2000 with the goal of exposing a wide variety of audiences to the less frequently performed chamber music for flute and piano. Winners of the Notes at 9,000 Emerging Artist Series Competition in Colorado, the Semplice Duo has performed recitals and educational outreach concerts throughout the United States and abroad, including performances in Mexico and France.

Cristina Ballatori (flute) has performed across the United States, Europe, England, and Latin America as a recitalist, soloist, chamber musician, and orchestral musician. Recent performance highlights include a featured recital at the World Flutes Festival in Mendoza, Argentina, concerts in venues such as the Atelier Concert Series in Paris, France, and artist residencies in Spain, Costa Rica, and Mexico. As a chamber musician, Ballatori is a member of the Semplice Duo with pianist Kevin Chance and the Whitewater Chamber Players. Ballatori regularly appears as a guest artist and has been a featured performer, clinician, and adjudicator at many festivals, universities, and conferences including those of the National Flute Association, Music Teachers National Association, Texas Music Educators Association, and Mid-South Flute Society among others. Ballatori is the recipient of numerous awards and grants including the University of Texas System’s Regents’ Outstanding Teaching Award. Ballatori joined the University of Wisconsin-Whitewater faculty as Assistant Professor of Flute in 2016. She previously served as Associate Professor of Flute at the University of Texas Rio Grande Valley. Her major teachers include Alexa Still, Peter Lloyd, Katherine Kemler, Judith Lapple, and Diane Smith. Visit www.cristinaballatori.com.

Kevin T. Chance (piano) has performed throughout the United States and abroad as both soloist and collaborator. Recent engagements include performances at Carnegie Hall as well as concerto appearances with Rachamaninoff’s Rhapsody on a Theme by Paganini with the Huxford Symphony Orchestra, Gershwin’s Rhapsody in Blue with the University of Alabama Wind Ensemble, Beethoven’s Choral Fantasy with the Athens Chorale in Georgia, and Gerald Finzi’s Eclogue. Dr. Chance has won several regional and national competitions including the National Society of Arts and Letters Career Awards Competition, Music Teachers National Association Competitions (MTNA), and the Brevard Music Center Concerto Competition. He was named Teacher of the Year by the Alabama Music Teachers Association. He has been hailed as “a superlative musician” playing “with musical conviction and muscularity.” Serving as Assistant Professor of Piano and Chair of Piano Studies at the University of Alabama, Dr. Chance is a former faculty member at the Alabama School of Fine Arts in Birmingham. He holds the Doctor of Musical Arts degree in Piano Performance and Literature from the Eastman School of Music where he was awarded the Jerald C. Graue Fellowship for academic excellence. An alumnus of the Aspen Music Festival, he holds the Master of Music degree from Louisiana State University and graduated magna cum laude from Birmingham-Southern College. His teachers have included Barry Snyder, Constance Knox Carroll, Ann Schein, Anne Koscielny, Herbert Stessin, William DeVan and Betty Sue Shepherd. Visit www.kevinchance.com.
The Winds of the Oakwood Chamber Players

Marilyn Chohaney, flute ▼ Valree Casey, oboe ▼ Nancy Mackenzie, clarinet
Anne Aley, horn ▼ Amanda Szczys, bassoon

Petite Offrande Musicale (1943)

For woodwind quintet

Nino Rota (1911–1979)

Cinq Pièces en Trio (1935)

For oboe, clarinet, and bassoon

Allegro vivo
Andantino
Allegro assai
Andante
Allegro quasi marziale

Jacques Ibert (1890–1962)

Sciarada Spagnuola (1963)

Divertimento voor Blaaskwintet

a. Entrata
b. Pavane
c. Gagliarda
d. Passamezzo
e. Frottola
f. Finale

Jurriaan Andriessen (1925–1996)

Sérénade (1942)

For flute, oboe, clarinet and bassoon

I Vif et gai
II Moderato quasi andantino
III Preste et léger

Reynaldo Hahn (1874–1947)

Five Dances (1956)

For woodwind quintet

1. Polka
2. Tango
3. Bolero
4. Waltz
5. Rumba

Denes Agay (1911–2007)
The Oakwood Chamber Players are celebrating 35 years of music-making together! The six professionals who are the Artistic Directors of the group are committed to excellence in performance, unique program selection, and outreach to the community. They bring the finest in classical and new art music for mixed ensembles of strings and winds to greater Madison.

Come hear them in their home base of Oakwood Center for Arts and Education Saturday, May 18 at 7 pm, and Sunday, May 19 at 2 pm, 2019. This concert will explore the expression of music with film through Abridged History of the World in 7 Acts by composer Michael Gandolfi, animation by Jonathan Bachrach, for mixed ensemble with percussion. Tickets at the door at 6209 Mineral Point Road, and at www.oakwoodchamberplayers.org

Nancy Mayland Mackenzie (clarinet and Artistic Co-Director) is a native of Madison and is an original member of the Oakwood Chamber Players (1985). Nancy is Principal Clarinet of the Wisconsin Chamber Orchestra and Second Clarinet of the Madison Symphony Orchestra. Dr. Mackenzie completed advanced degree work in clarinet performance at the University of Michigan and the University of Wisconsin-Madison, where she earned the D.M.A. degree.

Marilyn Chohaney (flute and Artistic Co-Director) has been with OCP since 1989. She studied flute with William Hebert in Cleveland and Jean-Pierre Rampal in France, and has undergraduate degrees from Wellesley College in flute performance and chemistry. She is a retired family physician and an active freelance musician in Madison. She indulges her love of the piccolo by playing with the summer Capitol City Band on Thursday evenings.

Valree Casey (oboe and guest artist) is a Madison-based freelance oboist. She performs with the Madison Symphony Orchestra, Middleton Community Orchestra, and the Beloit-Janesville Symphony, and is an oboe and piano instructor. Valree studied at the Vienna Konservatorium in Austria, and holds the B.A. in Music Performance from the University of the Pacific, and the Masters in Music from the University of Michigan. She is originally from San Diego, CA.

Amanda Szyczys (bassoon and Artistic Co-Director) has been with OCP since 2007. She is currently Principal Bassoon of the Wisconsin Chamber Orchestra, Second Bassoon in the Madison Symphony Orchestra. She earned the Bachelor of Music degree in Bassoon Performance from the University of Cincinnati, and Master in Music from the University of Michigan. She has also performed with Milwaukee, New World, and Toledo Symphonies, and the Chicago Civic Orchestra. She is a native of Toledo, Ohio.

Anne Aley (horn and Artistic Co-Director) is Canadian-born and has played in numerous ensembles in the United States and Canada over her career. A devoted advocate for the benefits of a music education for precollege students, she managed the University of Wisconsin Summer Music Clinic and Winds of Wisconsin for many years. She performs as Assistant Principal Horn in the Madison Symphony and has been with OCP since 1986.
Juliana Mesa Jaramillo and Friends

Juliana Mesa Jaramillo, bassoon
Elspeth Stalter-Clouse, violin
Shannon Farley, viola
Fabio Saggin, viola
Samantha Sinai, cello

Sonata for Bassoon and Cello, K. 292/196c (1775)
Wolfgang Amadeus Mozart (1756–1791)

I. Allegro
II. Andante
III. Rondo: Allegro

Juliana & Sam

Osvaldo Lacerda (1927–2011)

Juliana

Mikrokozmosz, Sz. 107, BB 105 (1926–1939)
Béla Bartók (1881–1945)

Nos. 79, 91, 59, 78, 100, 101, 114, and 124
Fabio & Juliana

Andante e Rondo Ungarese, op. 35 (1813)
Carl Maria von Weber (1786–1826)

I. Andante
II. Allegretto

arr. by Mordechai Rechtman

Elspeth, Shannon, Sam, Juliana

24 May 2019  12:15 p.m.
First Unitarian Society of Madison  Landmark Auditorium
Music is an integral part of life at First Unitarian Society, both in and out of worship. At FUS, there are opportunities for all ages and abilities to listen to, make, and learn about music.

**Music in Worship**

The music in FUS’s three weekly worship services is rich and varied. You may hear one of our five choirs, String Band, Chime Choir, talented staff soloists, a guest artist, or one of our many congregants who are also professional musicians. FUS is a singing congregation! Hymns are an integrated part of the message of each service. Music is an enriching component to each and every worship service at FUS.

**Music-Focused Worship Services**

Twice each year—early December and Palm Sunday—worship services at FUS. Each intertwines readings, music, and congregational song.

The December service features both adult choirs, two of our youth choirs, and orchestra. Familiar carols and new holiday favorites are interwoven with spoken word to start the season off right.

Our Palm Sunday service features an extended work for chorus and orchestra. Repertoire in recent years has included: Dona Nobis Pacem (Vaughan Williams), Requiem (Duruflé; Fauré; Rutter), Missa Gaia (Larsen), Mass No. 2 in G (Schubert), and Ein Deutsches Requiem (Brahms).

**Friday Noon Musicales**

First Unitarian Society’s distinguished artist recital series has been a perennial gift to the greater Madison community since 1971. The music performed is mostly classical, but folk, jazz, and musical theatre styles are also presented. Join us most Fridays October through May from 12:15–1:00 p.m. Complimentary coffee, tea, and live music. No ticket required…free and open to the public. Visit www.fusmadison.org/musicale for up-to-date information.

**Performance Venues**

Our two beautiful sanctuaries double as venues for world-class musicians. Soloists, chamber groups, choirs, folk-rock, jazz, and many other styles are represented by guest artists each year, both local and on tour. We also house films, lectures, fairs, conferences, memorials, and weddings.

**Early Childhood Music Classes**

Music Together® is a research-based music education program that offers participatory classes for children ages 0-5. Classes are a fun, no-pressure environment for children to make music with their families. Help your child get in touch with their inner musician, connect with other families, and share a unique bonding experience. Register for a free demonstration class at www.MusicForLife.com.
PARTNERSHIPS WITH LOCAL ARTS ORGANIZATIONS

Madison Bach Musicians
Ancora String Quartet
LunART

CLASSICAL CONCERT SERIES

Ensembles in residence
Mark Rosa Harpsichord Recital

WORLD DRUMMING ENSEMBLE <<<<NEW!>>>>

Twice each year—early December and Palm Sunday—worship services at FUS. Each intertwines readings, music, and congregational song.

YOUTH & CHILDREN’S CHOIRS

Twice each year—early December and Palm Sunday—worship services at FUS. Each intertwines readings, music, and congregational song.

www.fusmadison.org/music
First Unitarian Society of Madison’s

**Friday Noon Musicales**

*Est. 1971  2018 – 2019 Season*

Our distinguished artist series of noon-time recital continues into its thirty-fourth season! Bring your lunch and enjoy complimentary coffee and tea. Free and open to the public—no ticket required. All performances 12:15–1:00 p.m.

<table>
<thead>
<tr>
<th>Date</th>
<th>Performance Details</th>
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<tbody>
<tr>
<td>October</td>
<td>Kassia (soprano duo) and Friends *</td>
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<td>Christopher Allen, guitar and lute *</td>
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<td>Cristina Ballatori and Friends *</td>
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<td>Amy Hartsough, mezzo &amp; Eric Hung, piano: “Classical Music from Asia” *</td>
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<td>November</td>
<td>Helen Avakian and Dave Irwin, folk-rock guitar duo *</td>
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<td>Laura Medisky, oboe and Vincent Fuh, piano *</td>
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<td>Amber Nicole Dilger, soprano: “The Great American Songbook” *</td>
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<td>Underground Chamber Collective: <em>Septet in E-flat</em> (Beethoven) *</td>
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<tr>
<td>December</td>
<td>Mark Valenti, piano *</td>
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<td>Wendy Adams, violin &amp; Ann Aschbacher, piano *</td>
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<td>Carol sing-along! (featuring Dan Broner at the piano) *</td>
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<td></td>
<td>There will be no Musicale today. *</td>
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<tr>
<td>January</td>
<td>There will be no Musicale today.</td>
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<tr>
<td></td>
<td>Sean Kleve, marimba <strong>cancelled due to illness</strong></td>
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<td>Trevor Stephenson, harpsichord</td>
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<td></td>
<td>Marilyn Chohaney and Friends</td>
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<td>February</td>
<td>ViolMedium (viola da gamba duo)</td>
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<td>Avanti Piano Trio</td>
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<td></td>
<td>John Harbison 80th Birthday Celebration: Harbison &amp; Bach (featuring John Harbison, Rose Mary Harbison, Sally Chisholm, and Timothy Lovelace)</td>
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<tr>
<td></td>
<td>John Harbison 80th Birthday Celebration: Harbison &amp; Mozart (featuring John Harbison, Rose Mary Harbison, Laura Burns, and Jess Salek)</td>
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<td>March</td>
<td>Duo Tárrega (classical guitar duo)</td>
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<td>Yana Avedyan, piano</td>
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<td>Madison Flute Club Chamber Ensemble</td>
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<td>There will be no Musicale today.</td>
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<td>Oakwood Chamber Players</td>
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<tr>
<td>April</td>
<td>Four Seasons Theatre presents Broadway favorites</td>
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<td></td>
<td>Faythe Vollrath, harpsichord</td>
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<td>Javier Calderon, classical guitar <strong>JUST ADDED!</strong></td>
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<td>Kassia (soprano duo)</td>
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<tr>
<td>May</td>
<td>Helen Avakian and Dave Irwin, guitar duo</td>
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<td></td>
<td>Cristina Ballatori, flute</td>
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<td></td>
<td>Oakwood Chamber Players</td>
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<tr>
<td></td>
<td>Juliana Mesa-Jaramillo, bassoon <strong>BONUS!</strong></td>
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</tbody>
</table>

* During renovations to the historic Unitarian Meeting House, some Musicale performances will be held in the FUS Atrium Auditorium.

Subject to change. For the most up-to-date information visit [www.fusmadison.org](http://www.fusmadison.org) or call 608-233-9774.
First Unitarian Society of Madison’s

Friday Noon Musicales

Announcing the 2019–2020 Season!

- A series of recitals featuring Madison’s most distinguished musical artists.
  - Our 49th season!
- Held in Frank Lloyd Wright’s historic Unitarian Meeting House
  - Free and open to the public…no ticket required
  - Bring your lunch to enjoy before the performance
    - Complimentary coffee, tea, and cocoa
    - All performances 12:00–12:45 p.m.
- Musicales are held most Fridays September through May

New! for 2019–2020
- Musicales will start at 12:00 noon. (N.B. This is 15 minutes earlier than previous years.)
- The first Musicale next season will be September 13, 2019. (In the past, Musicales have not started until October.)
- Starting next season, donations received at the Musicale will be divided, with half going to benefit the FUS music program and the other half benefitting WYSO Music Makers, which provides quality music lessons and ensemble performance opportunities to students whose schools or families may not otherwise be able to afford them.

The 2019–2020 Season will include...

Max Yount (harpsichord) & Mary Perkinson (violin) play sonatas of Johann Sebastian Bach
Kangwon Kim, violin
Piano duet program by Karlos & Melinda Moser
Jess Salek, piano
Sridhar Bhagavathula, flute
Eric Miller, viola da gamba
Trevor Stephenson, harpsichord
Dafydd Bevil, horn
Satoko Hayami, piano
Mosaic Chamber Players
Oakwood Chamber Players

Shannon Farley & Friends reprise their performance of Beethoven’s Septet in E-flat
Four Seasons Theater celebrates 10 years of outreach
Helen Avakian and Dave Irwin

Holiday Carol Sing-Along featuring former FUS Music Director Dan Broner at the piano

For the most up-to-date information visit www.fusmadison.org/musicales